Eighty Seven

CAPS AND CAPES

A Caring Tradition

Eighty Seven

Opening
Student Life
Administration
Classes
Organizations
Activities
Closing

Caps and Capes
Charity Hospital School of Nursing
New Orleans, Louisiana
Volume 49

Caring Is Our Way Of Life

Nurses are the caretakers of both the living and dying of our society. Their qualities of patience, concern, understanding and giving of self, separate them from other professionals. These qualities are magnified in CHSN graduates where caring has been a way of life for 93 years.

Our graduates' symbols of pride (the Charity cap and pin) are universally recognized in the nursing profession. Though the style of the cap and the design of the pin has changed over the past 93 years, they continue to represent the "caring tradition."

1894	Charity Hospital School of Nursing was established.
1895	First class graduated.
1933	1000th student graduated.
1945	2000th student graduated.
1959	3000th student graduated.
1971	4000th student graduated.
1980	5000th student graduated.
1986	5592nd student graduated.

Patience is a virture for April Amedee at the CHNO 250th Anniversary Race.

Rene Picheloup is working with care.

The pressure is on Ruth Bergen.

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Nancy Nuss and Debbie Seeber make a toast to CHSN.

CHARITY HOSPITAL SCHOOL OF NURSING

The CHSN building as it stands today.

Students reach out at the Back to School Party.

Pride is . . . being capped!

Our pin outshines them all.

Charlene Goszczynski demonstrates a new skill in the clinical setting.

This group decided to regress to infancy at the Halloween party.

Joni Martin, Joan Ibos and Troy Armand give a warm welcome at the Back-To-School Party.

Back to School . . . the CHSN way . . . with a party.

Denise Stoufflet listens intently to instructions.

Eighty Seven Student Life . . .

1961 *Caps and Capes* Student Life Yearbook photo.

Rosa and Anna Guerra and Jasmine Guerara pose at Pat O's.

Do you see any similarities in these pictures? The only deduction you could probably come to is that they are all CHSN students. Well, there is one other similarity, and though it is not as visible as fashion, it is very important. It is the tradition of student life and the very essence of the spirit of CHSN.

Now you may ask, "Do students really have a life outside of Nursing School?" Well to answer that question, look into Student Life. You will see student life at its best. From a night at Pat O's to washing clothes in the dorm room (or cooking for your kids at home), you will find CHSN students living the student life, just like they did back in the old days. Student Life at CHSN . . . it is a tradition.

It's a Tradition

Free Time

Valuable And Priceless To Nursing Students

Mary Ellen Zeringue, Patricia Graves, Jonel Montalbano are capping it off after the Black Banding & Capping Ceremony.

Buffy Hoffman enjoys cooking while drinking.

Irma Armstrong is trying to decide if Antoinette Jeff or Antionette Malbrough is the impostor.

Alycia Wax is getting the facts, straight from the library.

Lynn Life enjoys ironing to prepare for clinical the next morning.

Arleen Amadeo Antoine is celebrating her wedding shower with Seventh Heaven friends.

Party goers are having a good time sampling the beer at the Back-to-school B-B-Q.

Free time is a term that is almost obsolete at CHSN. Most nursing students are so busy studying for upcoming tests, drug cards, doing a case study, or finishing the dreaded care plan that they have to make an appointment to relax. However, when free time somehow finds a way into one's schedule, it is taken advantage of.

Some nursing students take advantage of their free time by performing the needed domestic chores of washing, drying, and ironing. Others take time to enjoy a good meal which is something as rare as free time at Charity. Sitting down with friends and catching up on "scoop" is very popular also. But everyone's favorite way of spending their free time is a party, whether it is a party for a special friend or just a party to celebrate meaningful events in a nursing student's life, like the end of Peds, the passing of a test, the end of a rotation, or the beginning of a weekend.

There are many more ways that nursing students spend their free time, but no matter how they do it, they always manage to make time to help those around them, weather it is a friend who needs an ear or a patient who needs special care. And when you get down to it, that is what nursing at CHSN is all about.

by April Amedee

The Partying Process

The nursing process is a concept instilled into the heads of nursing students. In fact, it is drilled in so much that it becomes difficult to separate it from their recreation time. The photos on these pages are a prime example of how the nursing process affects an important part of a student's life - partying!

The first step is assessment. Much thought goes into this because the information gathered will be used to make sure it is a fantastic time.

After the assessment comes preparation. Getting the needed equipment and preparing procedures to use is vital in both the success of patient care and excellent parties. This is a very useful link in the process when it comes times to implement (or actually take part in) the festivities).

The last step in the partying process is evaluation. That is the time that the students relax and enjoy each other's company. It is a time to feel good about themselves and to pat each other on the back. The CHSN students complete the partying process with as much enthusiasm as they would attack their nursing care plans. And the parties all end WNL!

by April Amedee

Suzanne Fraiche, Almie Reif, and Camilla Mahl are assessing themselves for the upcoming party at Pat O's.

Daphne Batiste is planning a great party.

The Amadeus family take time to evaluate with a family portrait.

Lauri Arceneaux implements a beer at Joe's Bar.

Pat O's night is a good time to enjoy each other's company.

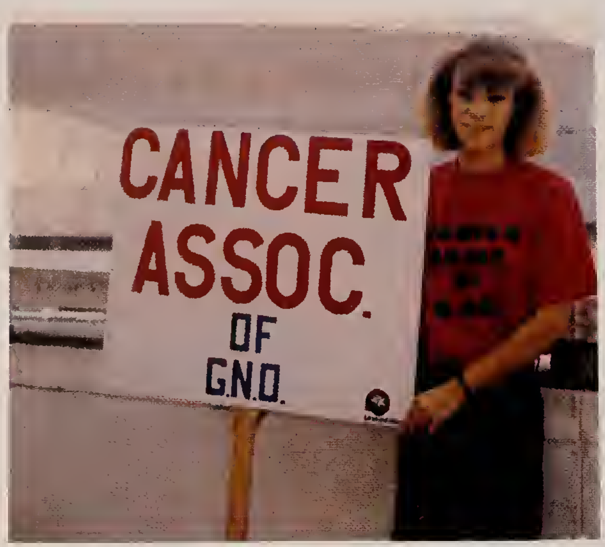
Stacy Plaisance, Tammy Fleming, and Magaret Credo complete the partying process WNL!

Assess, Plan, Implement, and Evaluate

Fulfilling Our Dreams

Mary Ellen Zeringue is well on her way to turning her dream into reality as she is capped by Ms. Medlin.

Prissy Graffeo worked as a team member of CHASN for the Cancer Association of GNO.



Arnette Alston and Patrick Reed help each other study for an upcoming practical.

CHASN member Nicole Meek volunteers to take blood pressure at the CHNO 250th Aniversary race.

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For some people a dream is only a fantasy. At CHSN the dream is not a fantasy, but the future. In order to make the dream reality, nursing students work hard not only as individuals but as a team. Time and time again students at CHSN have proved that determination, guts and teamwork make their dreams come true. For three years these students work to unexpected heights and capabilities through study and clinical practice. They overcome obstacles and setbacks with each other's help. Team spirit is a key and graduation is the goal. By working together, they proceed down the path and cross the finish line to fulfill their dreams and leap into the future.

by Priscilla Graffeo

Claire Johnson leaps over the finish line at the CHNO 250th Anniversary race.

Patty Taylor, Maria Lopez, David Hogg and his daughter Carmen help make a wish come true.

Jackie Prinz, Ruth Bergen, Malinda Schulz and Maria Rodrigus gather around Mike Cascio, manager at Pat O's to thank him for the use of his facility.

A Day In The Life . . .

I woke up this morning and crawled out of bed.
  I dreaded the new day that lay ahead.
The same old routine of work and school.
  It doesn't seem fair. It seems so cruel!

I had to sit a moment and get my head straight -
  Who am I? Where am I? And what is the date?
I just wanted to lie here and count the sheep.
  I don't think I'll ever get enough sleep.

The alarm sounds again and I get up.
  I heat the coffee and fill my cup.
Now I must hurry, no longer debate.
  If I'm not ready soon, I'll again be late.

It's a long day of work, then class.
  It seems a miracle that I could pass.
After all that, I've care plans to do.
  It seems as if I'll never be through.

The clock is at midnight. I'm still not done.
  I think I'll be up to see the sun.
It's five in the morning - care plans' completed.
  I'm tired and weary, but not quite defeated.

I glance at my schedule and shout out with glee.
  I'm off tomorrow - a whole day free!
I lay down and watch the sun rise.
Sleep takes me over. I close my eyes.

I forget sometimes, why it is I'm here.
  Then I remember my goal, a nursing career.
The work & studying don't seem so bad.
  When I know one day I'll be a Charity Grad!

by Maria Rodriguez

Joseph Coleman prepares for another day on the job at the hospital.

Hard work and determination paid off for Melinda Schultz.

Wendy Simoneaux gathers the eqipment needed for the sterile procedure.

Gwen Traina, a graduating senior, is enjoying time off at Pat O's.

Maria Rodriguez puts on the finishing touches as she looks forward to a long day at work.

Julie Hasselbeck is striving to climb a flight of stairs after a hard day at work.

Of A Working Student

Male Nursing . . .

the beginning of a new era

NO MUFF TOO TUFF
MUFF DIVER LOCAL '69

Steve Haydel and James Wilson are keeping their cool at Pat O's Night.

Danny Pitre surrounds himself with the women of CHSN.

William Manning is studying and too busy to talk.

Jay Ross is munching out on ice cream before class.

Michael Bailey is getting pinned by Ms. Ayme, an instructor.

Caring, dedication, sensitivity . . . these words are synonymous with Nursing. Historically, these qualities were associated with women. However, a new era has begun: male nursing. No longer are these characteristics of nursing identified with just females. We are finding that our stereotypical view has overlooked the caring capabilities of men.

Many people ask, "Why nursing, why not medicine?" Most of the men at CHSN feel that the field of nursing is a promising one, both emotionally and financially. Job security, salary, and the satisfaction nursing offers are a few reasons men choose nursing.

Ironically, most men do not feel stereotyped. Although a male nurse is sometimes referred to by the patient as"Doctor," patients very rarely refuse nursing care from a male nurse. Some patients even claim that male nurses are more sensitive than many female nurses. Just as the field of medicine has expanded its boundaries for women, so expands the field of nursing for men.

Vernon Licausi appears to have a thought in mind that class is almost over.

If The Walls Could Talk . . .

Within the minds of mortals lie the hopes and dreams of what they will be. No one knows what the future holds, but in every effort we give it all we have. We strive for excellence and meet every challenge. We walk the many hallways . . . to libraries, to classes and to the dormitory to gain the knowledge we need. Then we walk the byways . . . between buildings and up and down stairs, in and out of elevators to lead us to the places where we share what we have gained.

If only the walls could talk, they would tell a tale of the best nurses ever. With each new nurse another unique brick is added to the wall, a wall that evolves over time. Along with these bricks, add a little patience, love, happy times, sad times, devotion and a lot of dedication and the end product at CHSN is always a caring tradition.

by Claire A. Johnson

Monique Gross, Mary Meyaski and Gwen Chambliss waving bye on their way to class.

Melanie Toups, Lloyd Ledet and Cindy Loup are taking part in the tradition of caring at the Back To School Party.

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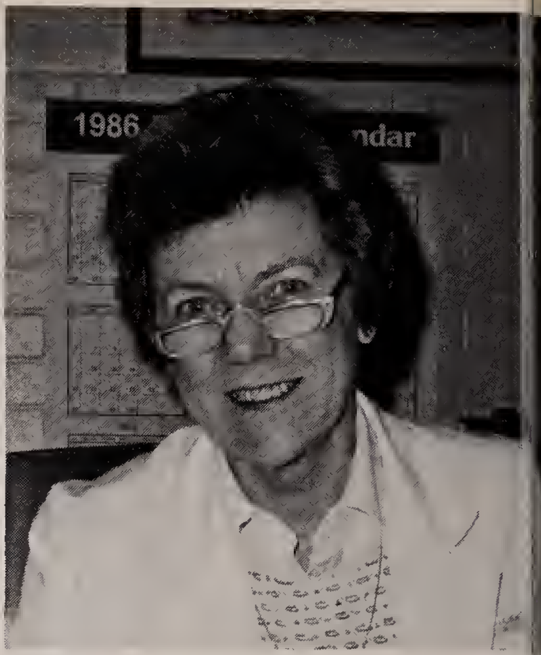
Administration . . .

The CHSN Administration of 1987

The CHSN Executive Committee of 1953

A Distinguished Tradition

Sally Cooper
Director, Charity Hospital School Of Nursing



"The responsibilities of my position as director of CHSN are many and varied. My job description states that I am 'directly responsible to the Director of Charity Hospital for the effective functioning of the school of nursing and the coordination of all school activities.' Fortunately, the school has the total support of the director of the hospital; this allows us to function with complete autonomy. In addition, that support helps me to fulfill the responsibilities of my position with a sense of being trusted and understood, which gives me very positive feelings about my position.

But that's just part of the story. Having an effective relationship with one's immediate supervisor is a definite plus, but equally important is being able to communicate and work effectively with faculty, staff, students, hospital personnel, and members of the community. Being director of one of the oldest and largest diploma programs in the country carries responsibilities that can be fulfilled only with a faculty, staff, and student body who are committed to the continued excellence of the program. It is very gratifying to work with dedicated, professional people whose goal is to prepare equally dedicated and professional nurses.

Finally, as director of CHSN I can perform those responsibilities that I enjoy, and delegate those that are less enjoyable to others. Serving on the admissions committee, interviewing applicants, and conducting exit interviews with graduating seniors, are a few of the duties that I assumed when I became director. To see students as they enter the program, to watch them grow and develop throughout the three years at CHSN, and then to meet them again as graduating seniors and hear their plans for the future: that's what I enjoy most as director. Knowing that students believe in this program, and leave with a real sense of committment, dedication, and accomplishment, makes my job very fulfilling."

---Sally Cooper, R.N., M.S.N.

Sally Cooper visits with Pat McGinnis' clinical group.

Gayle Barrau
Director of Education

Doris Burvant
Director of
Administration

Ruth Wallace
Registrar

Doris Burvant delivers her speech at capping.

Ruth Wallace is busy at work.

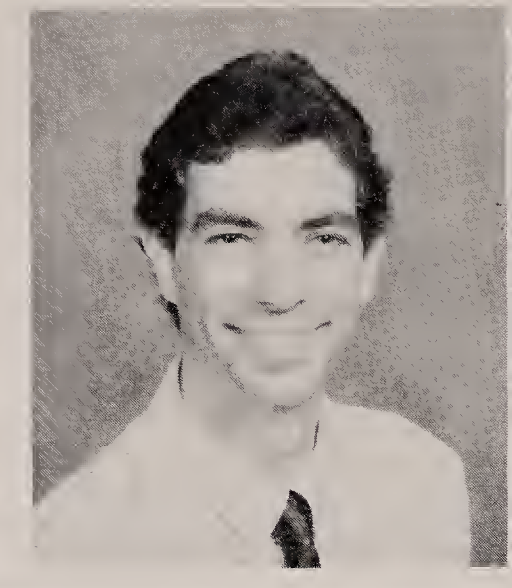
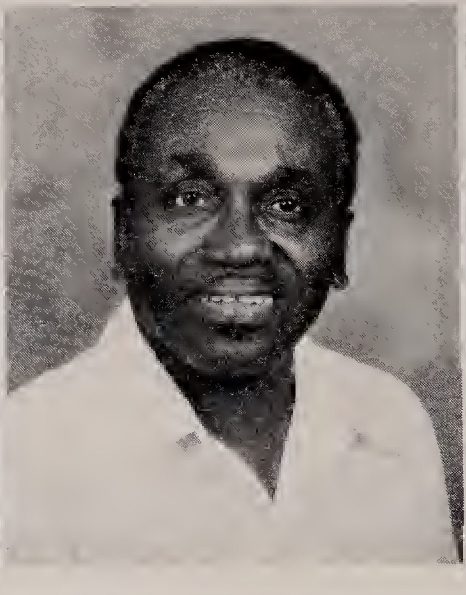
Gayle Barrau answers questions at registration.

Sally Cooper and Doris Burvant open a gift at the Christmas Party.

Bruce Abbott

Arstille Beauvais, Jr.

Shirley Bourgeois

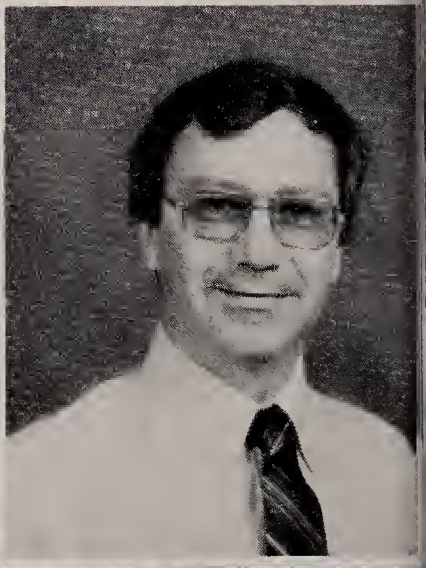
Doloris Gill and Virginia Presley take a time-out to pose for the yearbook photographer.

Iedieth Levingston and Jerral Thomas offer assistance to a CHSN student at registration.

Dolores Branan

Betty Burks

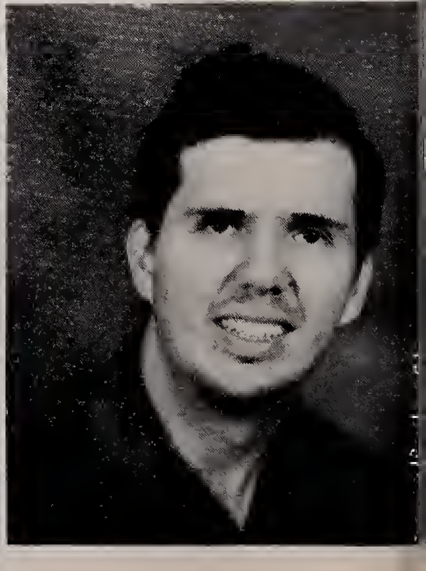
Richard Crouse



Linda Donnelly

Euniece Duronslet

Ronald Gibson



Judith Haller

Deborah Meis

Laura Pierce

Joanne Redmann

Lynn Robertson

Joyce Smith

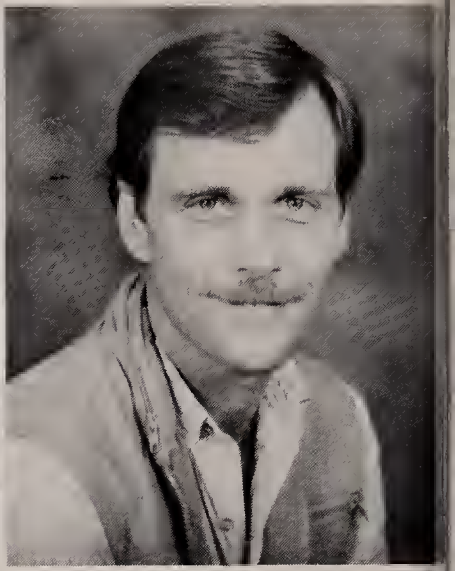
A busy desk awaits Lynne Bozant.

Linda Crawford's smile is worth a thousand words.

Sandy Spitale

Mary Strasser

Jim Whitton



Cynthia Givens and Sandy Spitale pass out class cards at registration.

"Charity Hospital School of Nursing- May I help you?" says Maxine Watson.

Lynn Robertson, Diane White and Rick Crouse are discussing the format of the video production manual.

Eighty Seven Academics . . .

Academics at CHSN joins clinical experience with classroom instruction in an environment conductive to learning. When the school was established in 1894 with eleven students, lectures were delivered by hospital physicians. Today, there are 64 faculty members dedicated to the purpose of preparing students for professional nursing.

Conferences, nursing experience and utilization of classroom methodologies are all part of the curriculum. In addition to the courses taught at CHSN, students are required to take several courses at the University of New Orleans including Anatomy and Physiology I&II, Microbiology, Chemistry, Psychology, Sociology and English.

The CHSN faculty of 1968.

The CHSN faculty of 1987.

A Teaching Tradition

Introduction

Introduction to nursing is a four credit hour course offered in the fall semester. The student spends three hours per week in class and one morning per week in the clinical setting. Throughout the course, students complete a formal teaching plan and several care plans.

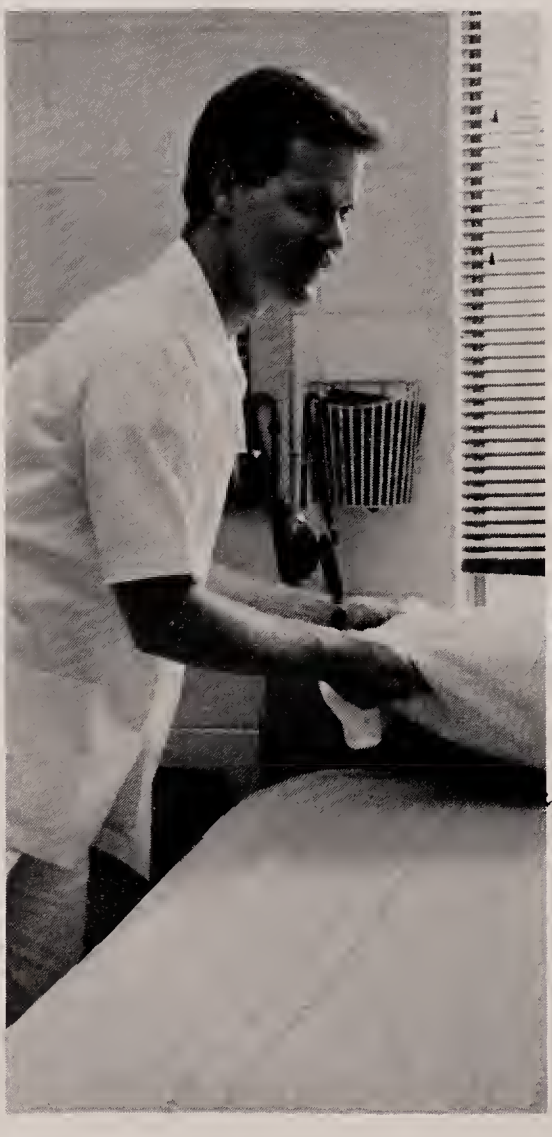
Various medical and surgical units at Charity Hospital are utilized for students to learn the basic knowledge necessary for patient care.

The course focuses on the therapeutic nurse-patient relationship and the nursing process. It assists the beginning student in developing nursing knowledge, skills and attitudes necessary to care for the non-critically ill patients.

Rebecca Harmon's clinical group smiles for the camera.

Celeste Vice develops her clinical skills on the fifth floor of Charity Hospital.

Jay Ross learns bedmaking techniques in the school lab.



Lorraine James

Karen Mason

Mary Lou Medlin

Mary Nemcek

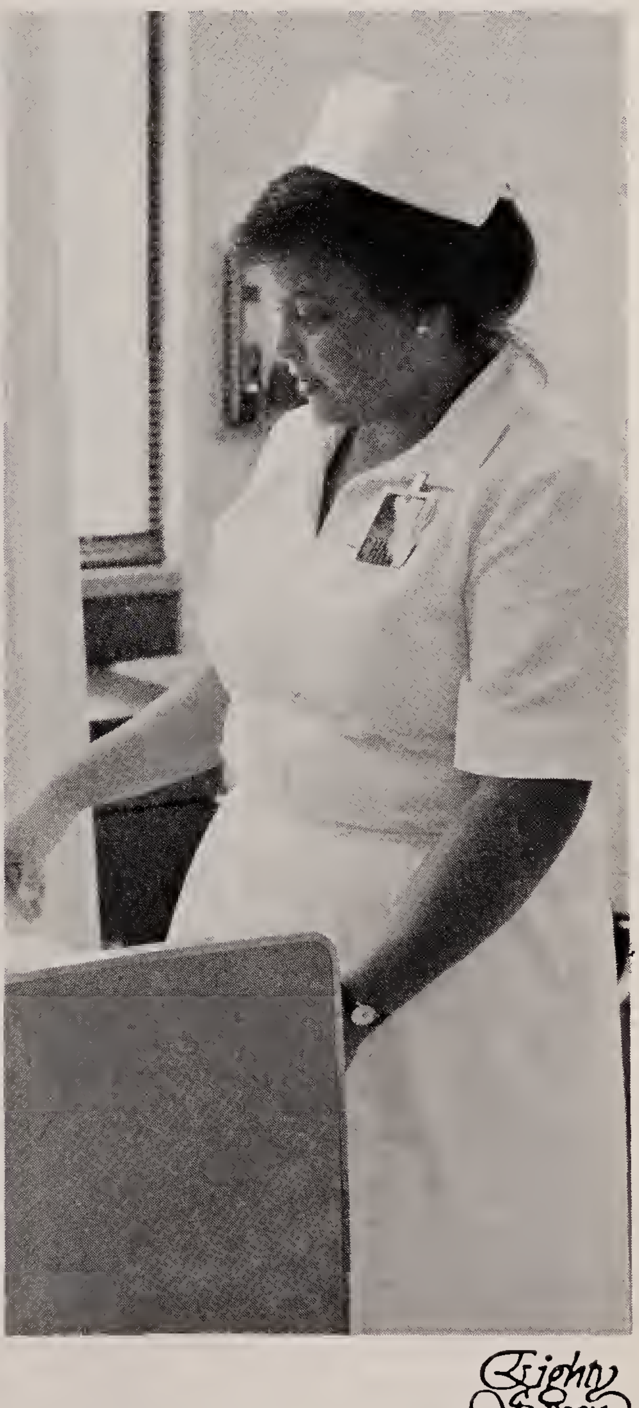
To Nursing

Handwashing is a basic nursing skill.

Lynn Strain and Irma Armstrong are off to the hospital.

Stephanie Coghlin shows off her smile.

Charlotte Parent promotes patient comfort.

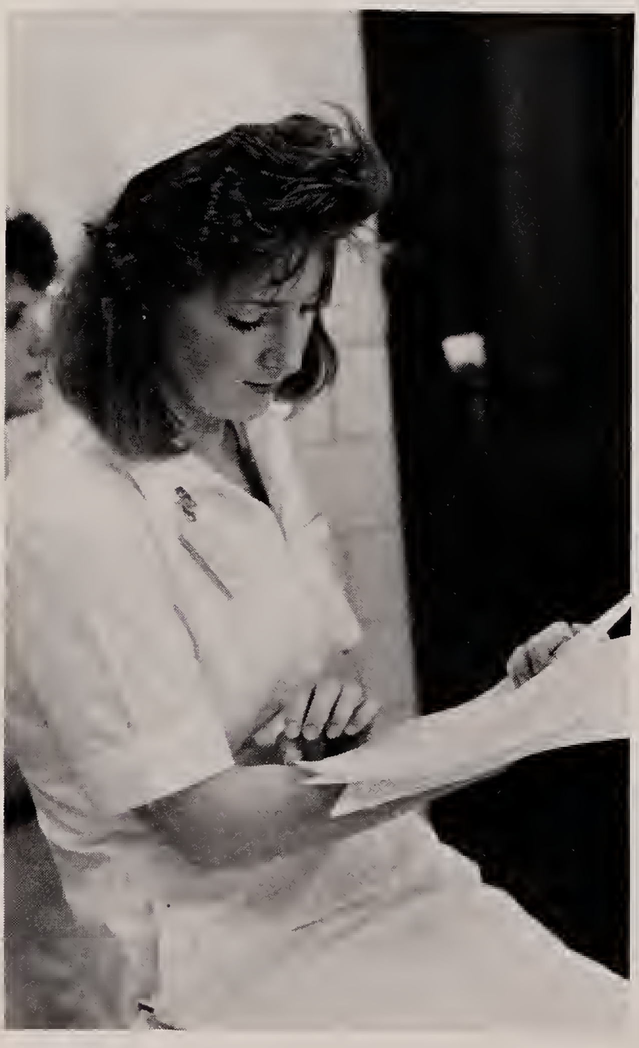


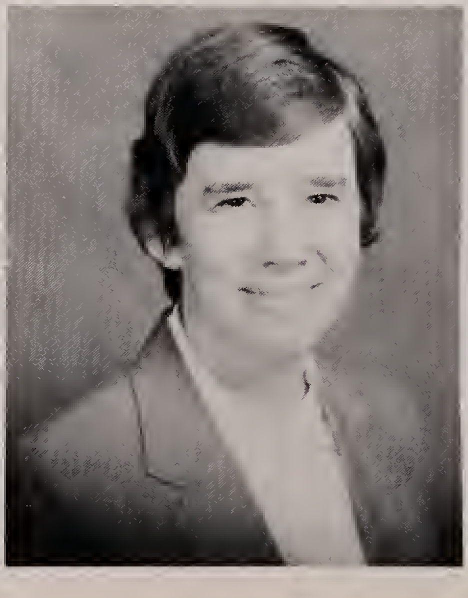
Intro To Medical -

Introduction to Medical Surgical Nursing is a second semester freshman level nursing six credit hour course. The student spends two mornings per week in the clinical area and three and one-half hours per week in class. The course focuses on basic introductory concepts of medical surgical nursing. It is designed to assist beginning nursing students in developing knowledge and skills to help support adult patients and their families in the process of adaptation. To promote optimum health and rehabilitation, the student is taught to apply the nursing process while being introduced to independent and interdependent interventions. Patient teaching, adaptation, ethicial and legal responsibilities, the nursing process and multiple nursing skills are emphasized throughout the course.

Sherry Jeanfreau is demonstrating sterile technique.

Rachel Bozeman is trying to decipher the doctor's orders.





Surgical Nursing

Lori Naquin smiles for the camera.

Roxanne Link is checking on her patient.

Vernon Licausi accepts his practice shot gracefully.

Sr. Carol Crosby

Marie McGregor

June Pittman

Betty Sunseri

Jessica Vaughn

Medical - Surgical

Glenda Veal is checking this patient's apical pulse.

Oddistine Moore is suiting up to observe surgery.

Medical- Surgical Nursing I is a twelve-semester hour course consisting of concurrent theory and nursing experience. This course provides opportunities to develop knowledge, skills and attitudes necessary for the nursing care of adult hospitalized patients. New and selected nursing skills are performed at this intermediate level as students build upon fundamental concepts. In this course the student's decision-making abilities are expanded and reinforced as they become active team members.

Suzanne Riche, Course Coordinator

Linda McCuistion

Susan Schaff

Brenda Sekul

Patricia Smart

Claretta Stevenson

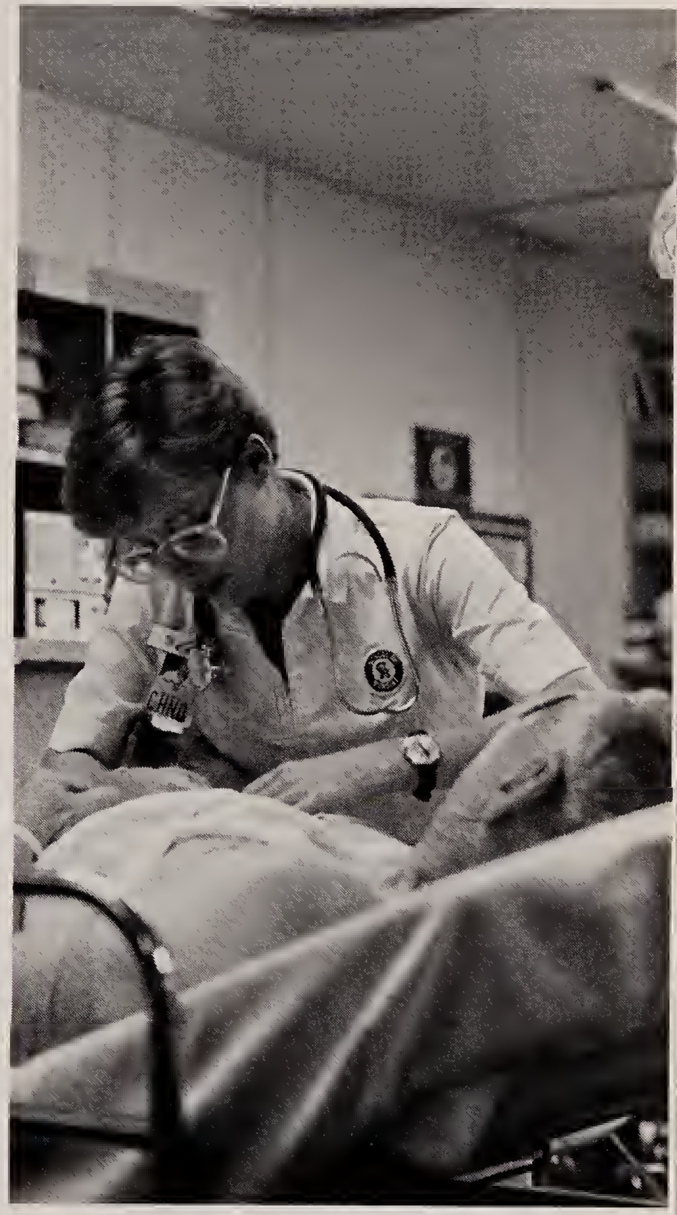
Nursing I

Cammie Mahl sits straight for T.V. teaching

Chevelle Butler waits patiently for instruction along with her classmates.

Suzanne Riche teaches her class in the sugical observation room.

Maria Ziegler is assessing her patient's I.V. site.



Cathy Strength

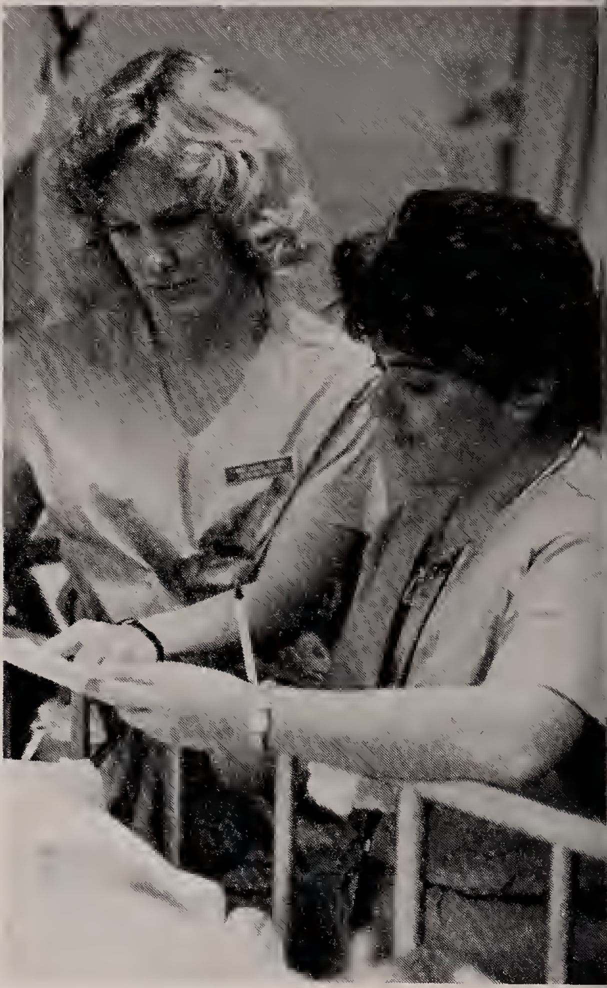
Mary Ulmer

Hazel Winstead

Maternal

Instructor Jane Savage and Jonel Montalbano are assessing a patient's progress in labor.

Sinai Valverde assists her patient in labor.



Maternal-Child nursing is a twelve hour junior level course. In this course emphasis is placed on maternity and newborn health care. Included in clinical and theoretical studies are newborn complications, assessment of the newborn, labor and delivery, pregnancy complications and specific childhood diseases.

Elizabeth Montgomery is learning to use the imprint machine.

Margaret Credo and instructor Kathy Ayme are stimulating the infant.

Child - Nursing

Diane Krum is taking instructions from her instructor, Elizabeth Guerra.

Chevelle Butler and Margaret Credo are assisting a mother and her baby.

ty Hospital

Kay Becnel spends a quiet moment with a little one.

Teresa Miller watches as her instructor Salva Failla helps a patient.

Medical - Surgical

Medical-Surgical Nursing II is a senior level course in which the student cares for adult patients with complex problems and for groups of patients. Management experience is gained during the first eight clinical weeks when the student is both team leader and team member. The second eight weeks consists of rotations to the specialty areas of I.C.U., neurosurgery, and E.R. where care of the critically ill patient is performed.

At the completion of Med-Surg II's theory and clinical, the student becomes more organized and independent. New concepts blend with those learned in previous courses to provide a solid knowledge base on which to build a career as a registered nurse.

Janelle Sallean says, "Is anyone home, Tia Dorothy?"

Here we see Gina Vicich and Barbara Daschner asking Sr. Genevieve a question. Even seniors ask their instructors questions!

Renee Guidry looks up her patient's medications in the medicine administration record book.

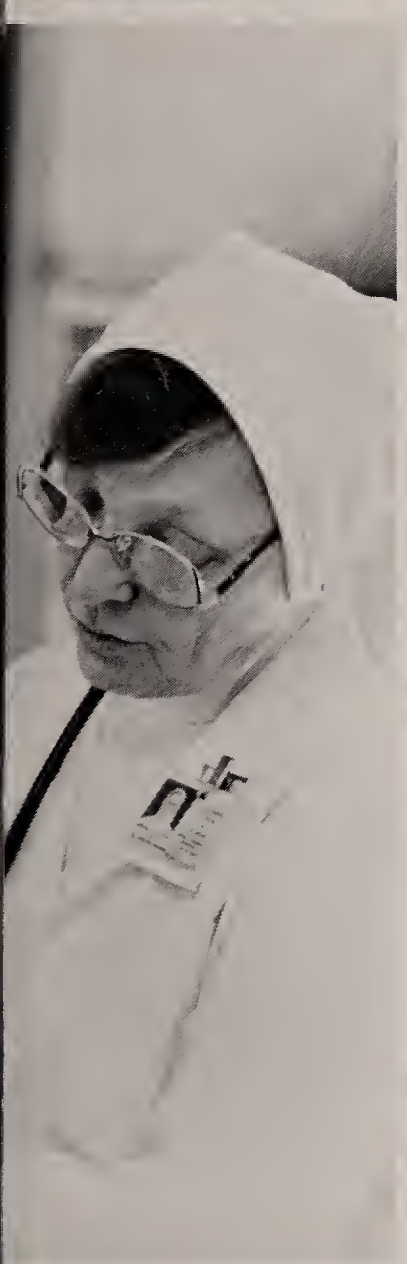
Deanne Aime

Sr. Marilyn Leason

Sr. Genevieve Sullivan

Mary Trosclair

Nursing II



Perla Bell is checking the O_2 setting for the ventilator under the watchful eye of Sr. Marilyn, her instructor.

Denise Stoufflet fakes ill for a class skit.

Paulette Powers pauses for a moment of reflection.

Community

Community-Psychiatric Nursing is a senior level course of twelve credit hours. It helps the student develop toward a beginning level of professional nursing practice. Theory and nursing experience are offered concurrently in community health and psychiatric nursing.

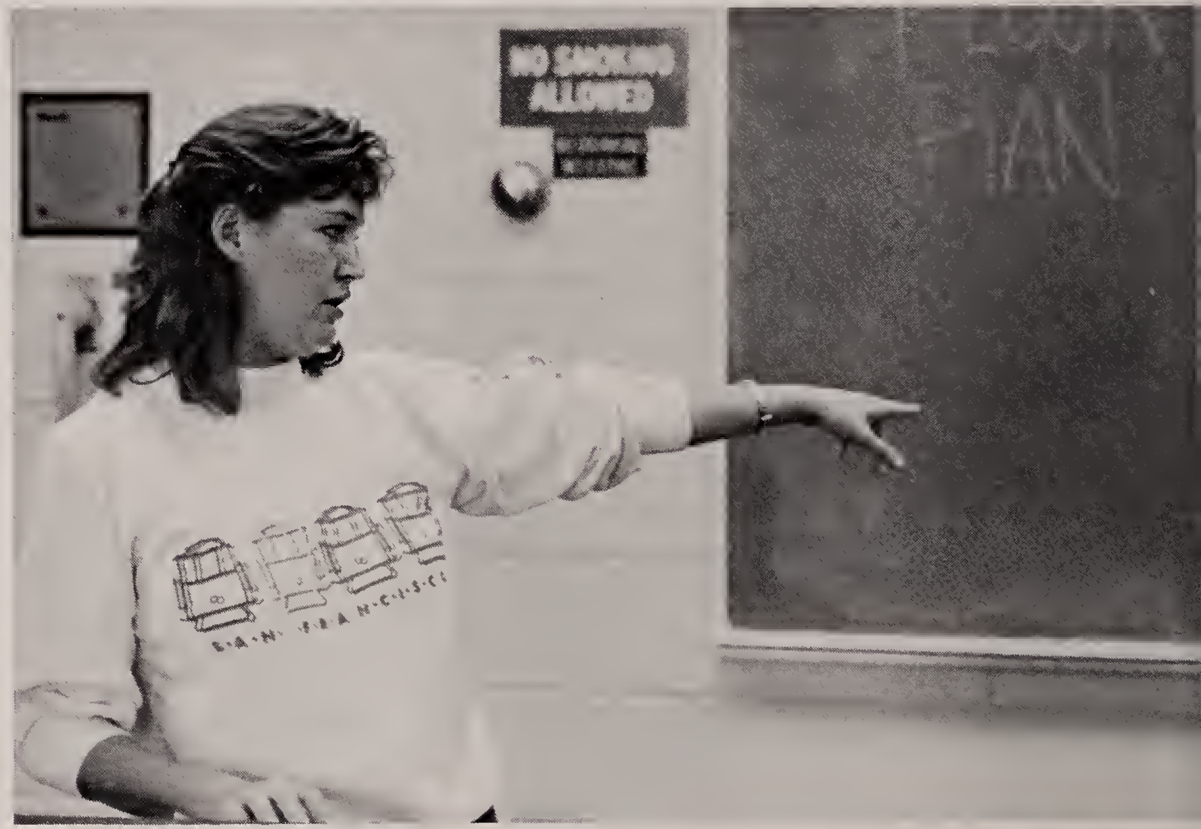
The community nursing component focuses on the role of the nurse in health care systems other than inpatient hospital settings. Emphasis is placed on understanding the role of nurses in preventive and follow-up nursing care as a team member in clinics, health centers, homes and other community settings.

The psychiatric nursing component refines the communication skills and interpersonal relationship skills to foster the development of therapeutic nurse-patient relationships with individuals and small groups of patients. Additionally, theoretical content is presented on normal and disturbed behavior and the appropriate nursing intervention indicated.

"TB or not TB?" This is the question for Helen Kouloubis.

"I can't believe this," says Sarah Hensley.

Claire Fremaux makes a point.



The pressure is on Vanessa Cooper.

Margaret Washington

Sr. Catherine Chermick

Jeanne Dumestre

Psychiatric Nursing

During clinical at the sickle-cell anemia clinic, Nicole Fremaux awaits instruction.

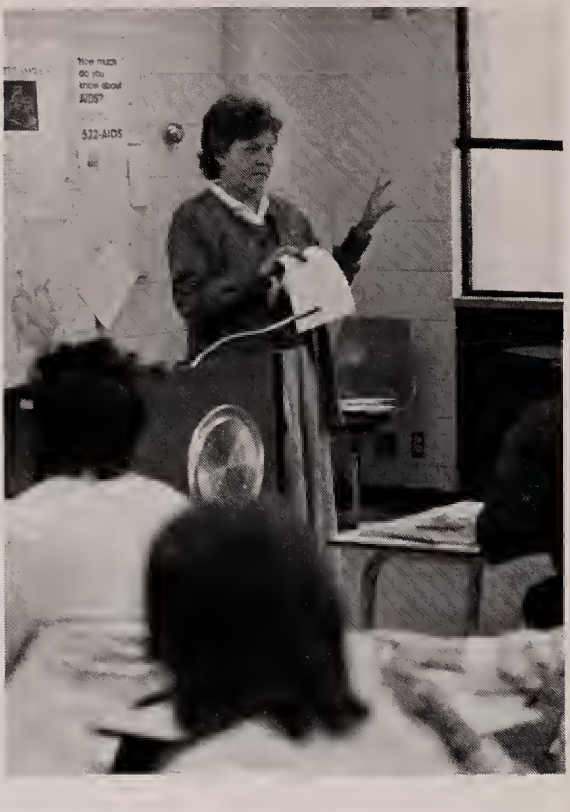
Jeanne Dumestre's clinical group poses for a yearbook picture.

"Aahhh!" says Tina Iacono.

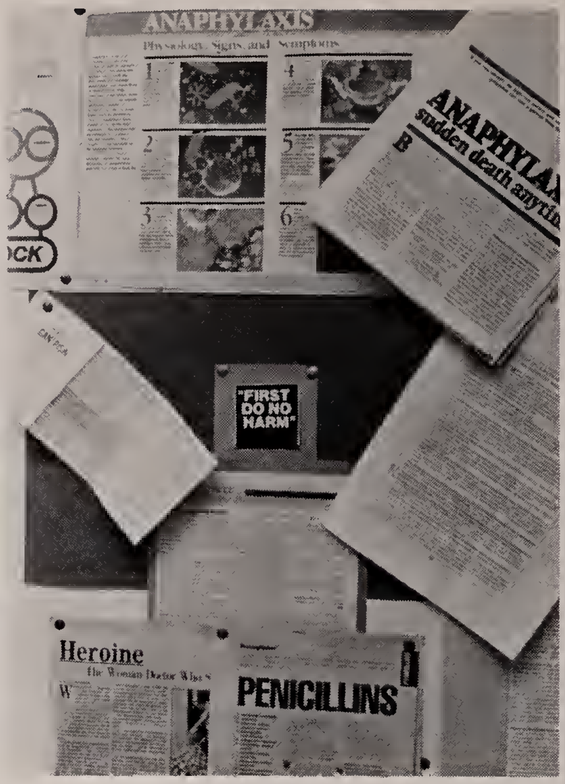
Dionne Frank and Julie Gladson are getting tips from Ms. Whitten.

Pharmacology in Nursing

This course is designed to provide an introduction to basic concepts of drug therapy in nursing. Selected major drug categories are studied. Mechanisms of action, therapeutic uses and effects, adverse effects and nursing responsibilities are examined. Ethical and legal responsibilities and the importance of patient teaching are dicussed throughout the course. Systems of measurement and calculating dosages are also included in the course. It is a three credit hour course, taken along with Introduction to Medical Surgical Nursing. In that way, students are learning to administer drugs in the clinical course at the same time that they are studying the theoretical aspects of drug therapy.



Instructor Mary Lou Medlin makes her point in class.



The bulletin board is full of information.

History And Trends In Nursing

History and Trends is a three hour theory course taught to senior level students. The course consists of the history of nursing needed to understand past, present and future developments in the profession. The following major areas comprise the framework of the course: legal aspects, ethical and moral issues, professional organizations, career opportunities, continuing education, health care delivery services and assertiveness.

Ruth Wallace is preparing a lecture.

Doris Burvant becomes a member of the class and sits in the back.

Eighty Seven

A Tradition Of Students

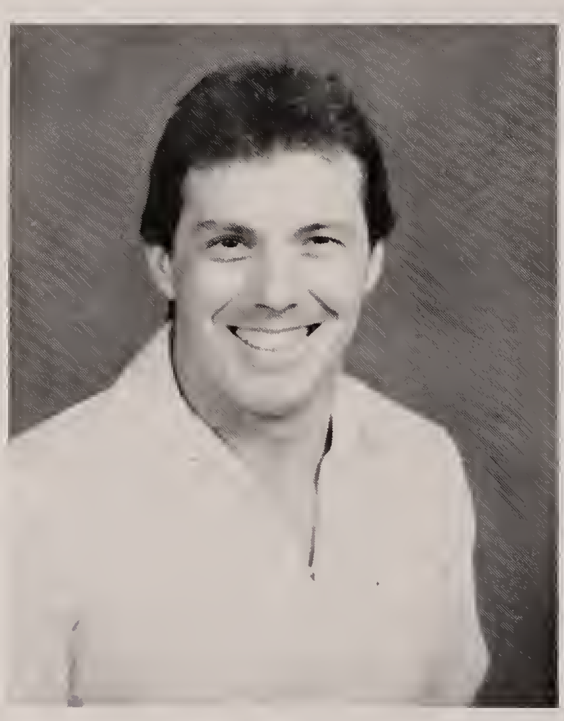
CHSN student reads over class notes in 1987.

CHSN students listen to a lecture in 1953.

Arleen Antoine

Donna Blazey

Pamela Breaux



Robert Browning

Gretchen Delo

Diana Destry

Suzanne Freeman

Claire Fremaux

Kelly Granger

Seniors

Charlotte Guerra

Tangela Hall

Katherine Hebert

Lori Hebert

Reina Waguespack relaxes during her night off.

Class of December 1986

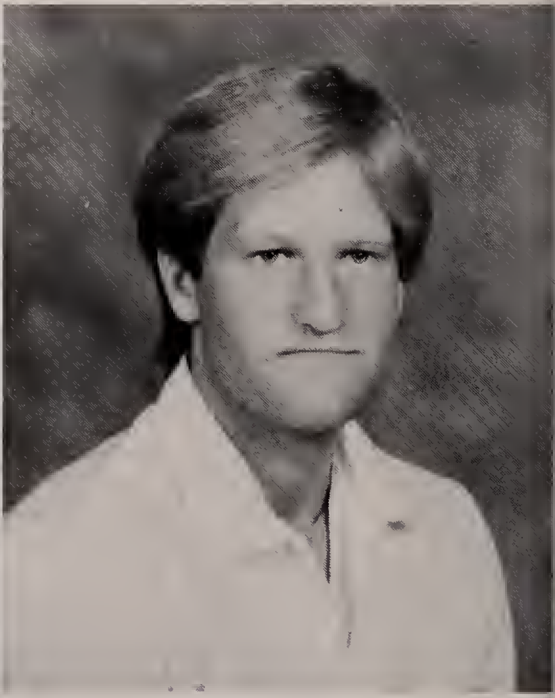
December Graduates

Robin Hoffman

Andrea Hutcherson

Diana Destry and Gretchen Delo along with Sr. "B" Class Sponsor Debbie Meis celebrate the "Class Spirit" award in appropriate fashion-with a big smile.

Elizabeth Jacobs



Jon Jensen

Seniors

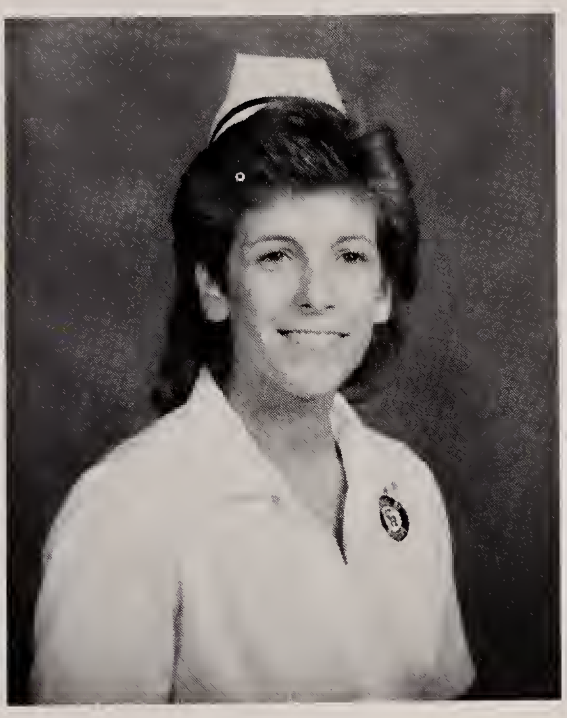
Donna Johnson

Martha Jones

Deborah Knight

Melody Lea

Angela LeBlanc



Beth Life

Maria Lopez

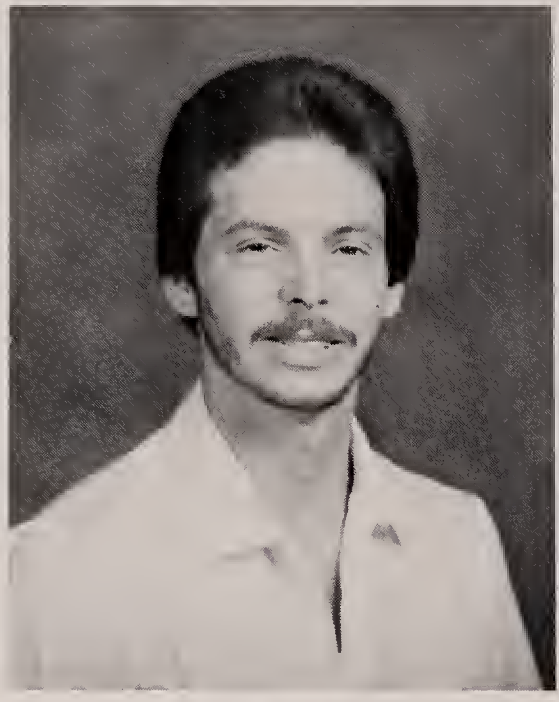
Rhonda Lotuso-Burns

Leslie Neil

Shelley Nettles

Rita Olivia

Priscilla Phillips


Daniel Poolson

Debra Reynolds

Elaine Riecke

Denise Stoufflet

Patricia Taylor

Gwendolyn Traina

Seniors

Anne Trapani

Seniors are walking out of graduation, diploma in hand.

Sr. Catherine pins a carnation on Gwen Traina at Student Nurses Day.

Buffy Hoffman gets decked out for the MIN "Come as your favorite person" party.

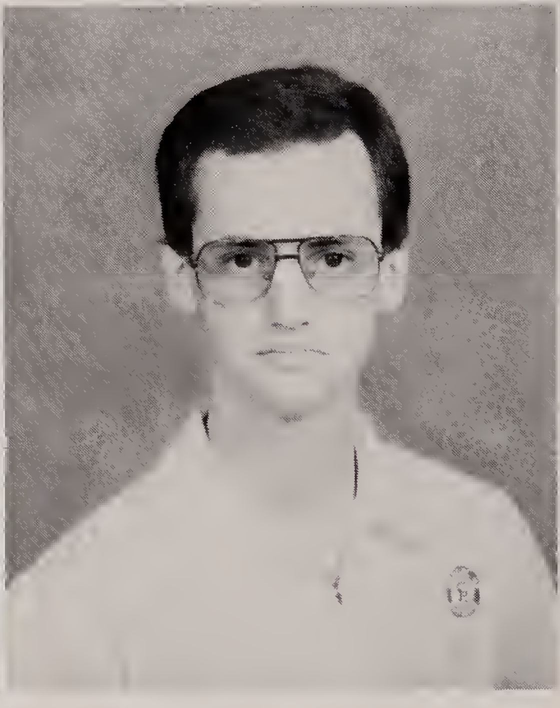
Reina Waguespack

Gina West

Jermaine Abila

Roslyn Arnaud

Catherine Badeaux



Michael Bailey

What are Anna and Rosa Guerra looking at?

Joni Barrett

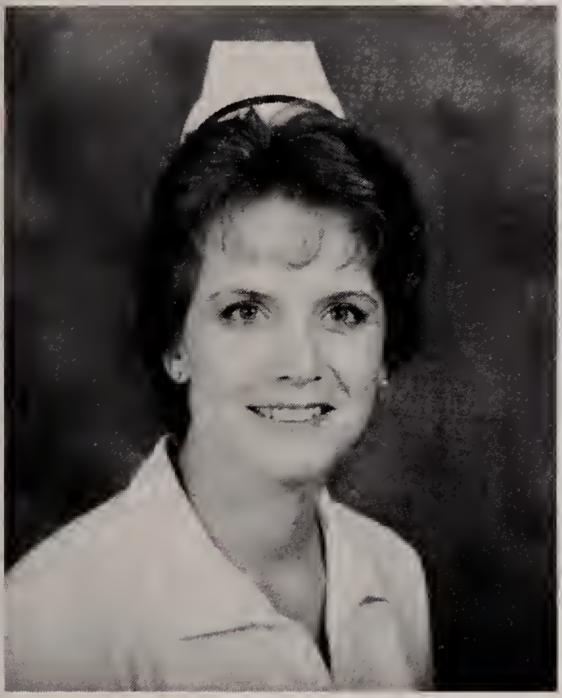
Cynthia Baudier

Seniors

Carolyn Beck

Vanessa Bergeron

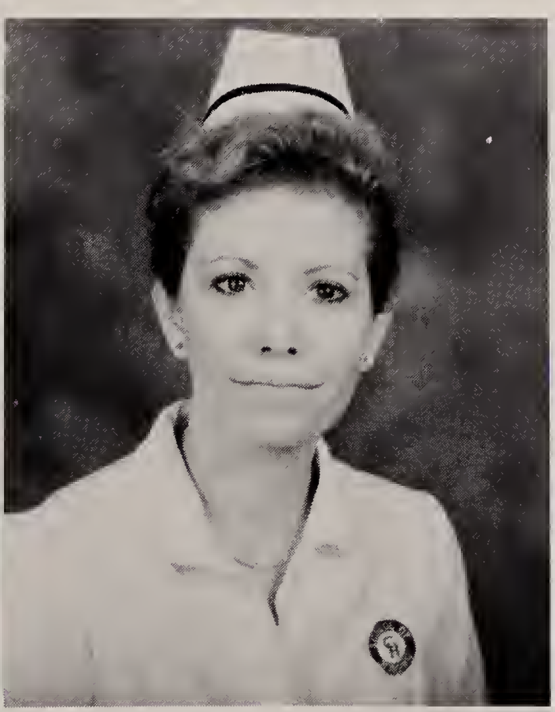
Gaynell Bernadas


Marsha Boutwell

Veronica Broussard

Deborah Calcagno

Tracy Call


Elaine Castellanos

Janice Chenevert

May Graduates

Christine Comeaux

Annette Daigle

Barbara Daschner

Carolyn Davenport

Deborah Davis

Jada Davis

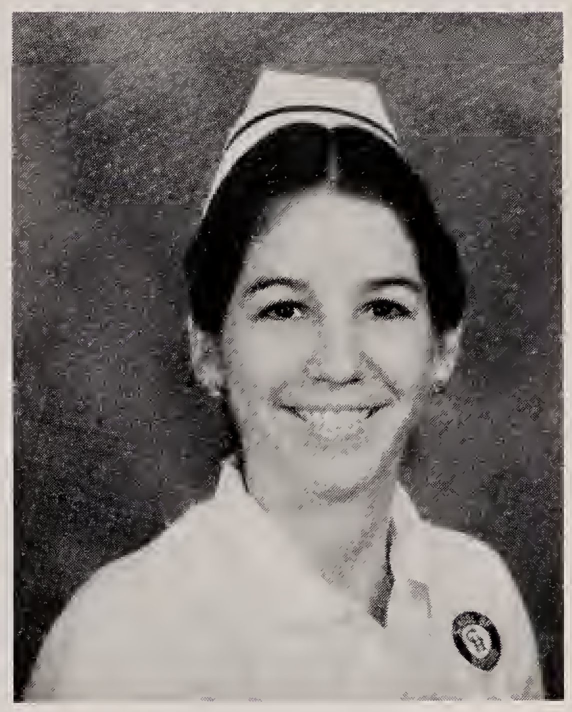
Michelle Delima

Maria des Bordes

Donna Dowell

Seniors

Rebecca Ducote



Leslie Ecuyer

Vampires, ghosts and goblins get ready for the Halloween party.

Danny Pitre is cooking up a storm.

Susan Schaff is capping Leigh Abila.

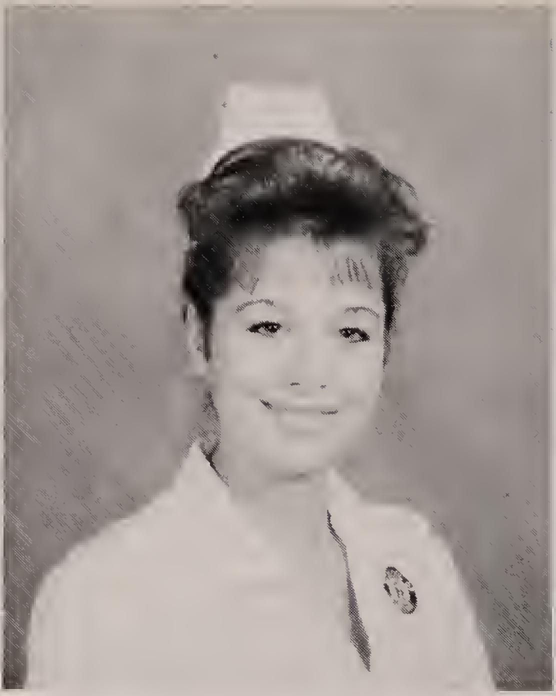
Janet Falcon

Nyla Fisher

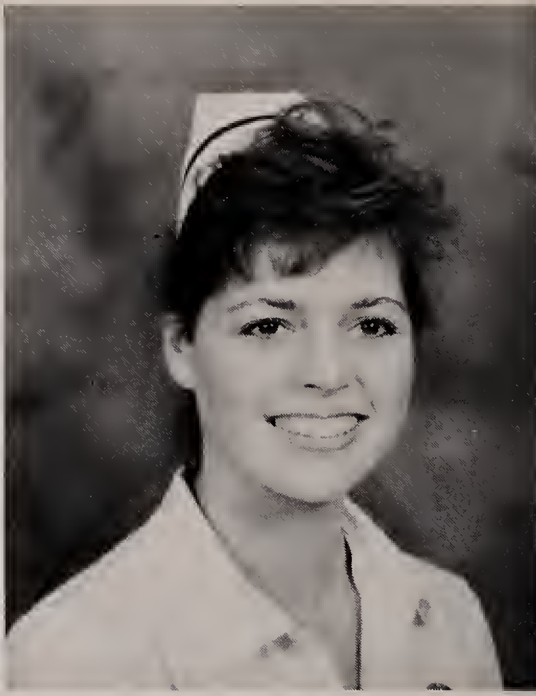
ORIENTATION SCHEDULE
Welcome
1st Class Thursday 0800
Clinical Days
Lecture Days
You'll ENJOY

Dionne Frank asks Tina Iacona what 0800 means.

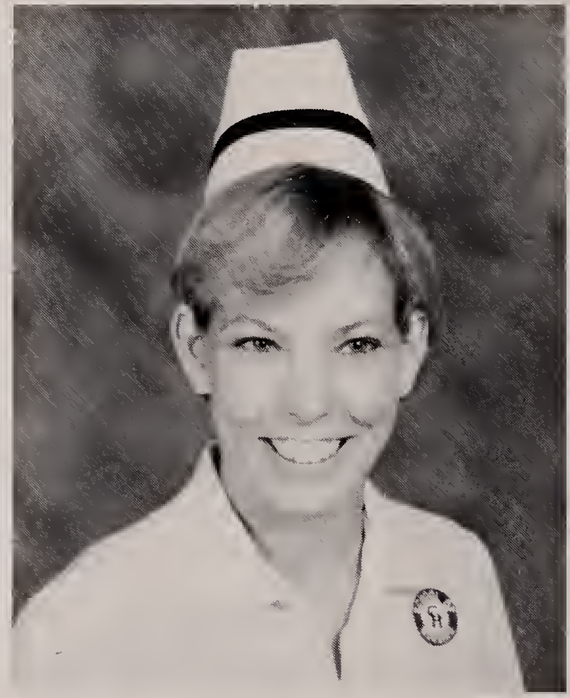
Susan Oubre catches a laugh in clinical.



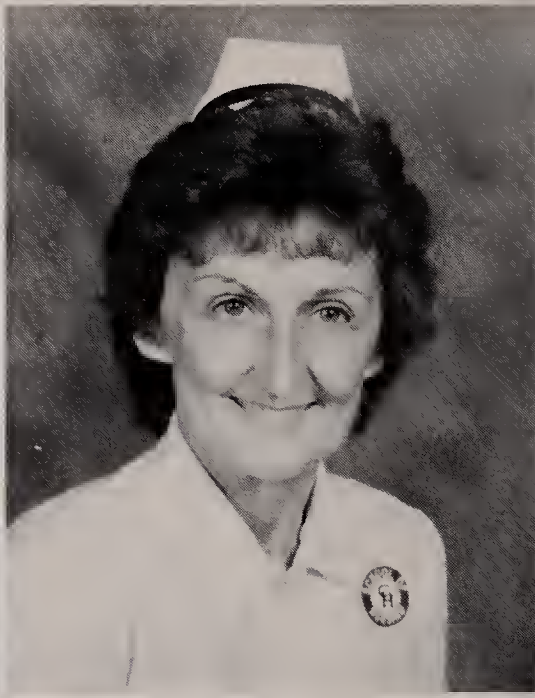
Elizabeth Fradella



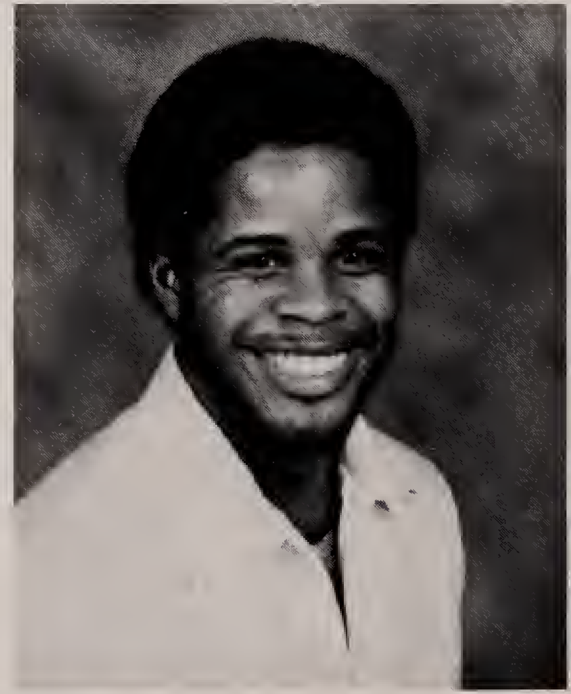
Nicole Fremaux



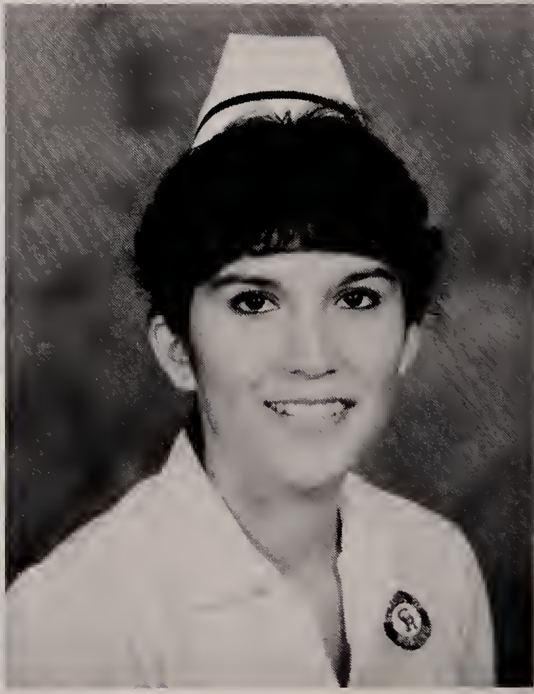
Julie Gladson



Linda Goad



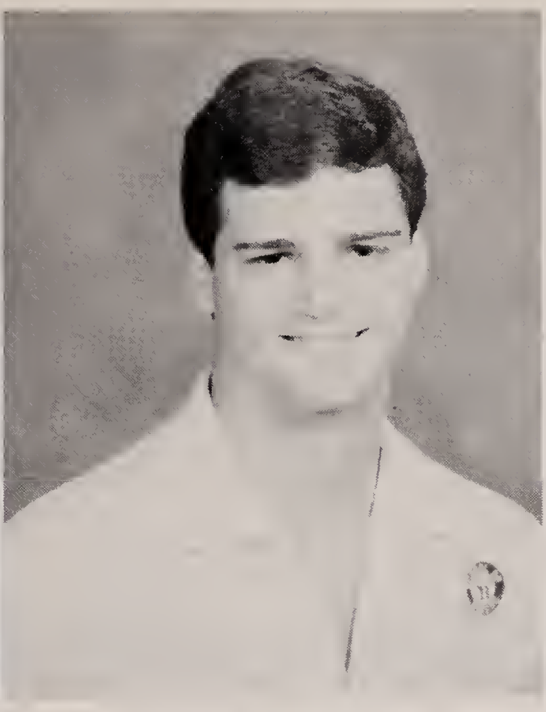
Leonard Griffith



Anna Guerra

Rosa Guerra

Annette Hagen



Lester Haydel

Patricia Jones

Jennifer Kennedy

Amelie Kuhn

Patti Lahmann

Carol Lopresto

Carrie Magee

Maureen McCabe

Elizabeth McHale

Gina Mistretta

Gerianne Navarre

Sygrid Perkins

Rosemary Phillips

Daniel Pitre

Adela Poche

Rebecca Pujol

Seniors

Paula Raspino

Carolyn Repath

Michele Schellhaas

Adventures In Budapest

On behalf of the Helene Feld Health Trust, and in cooperation with the Maine Midland Bank of New York, one hundred American nursing students from around the country were selected to represent the United States in attending the 14th International Cancer Congress held in Budapest Hungary in August of 1986. Our own Barbara Daschner was chosen as one of the fellows and graciously accepted the honor to attend.

The quadrennial congress brought together over 7,000 doctors, dentists, scientists and nurses who were interested and engaged in the fight against cancer. Experts from all over the world met in Budapest to discuss the latest developments in cancer prevention and treatment.

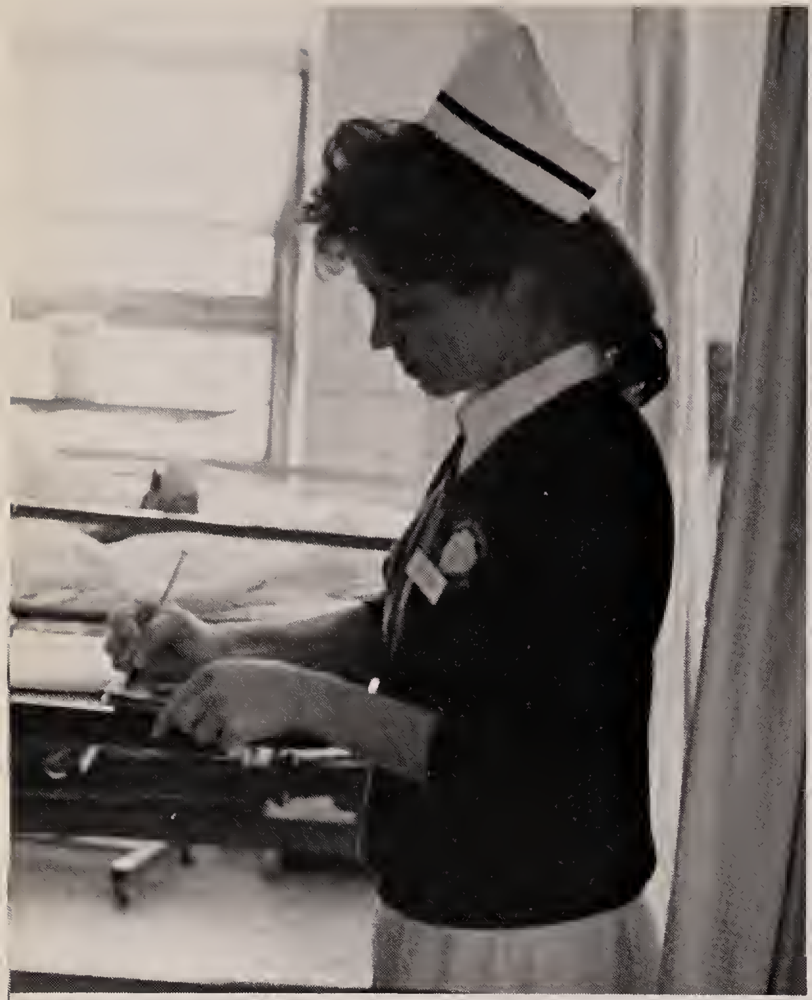
The nursing practicum of the congress was designed to stimulate interest and awareness among nursing students in the highly specialized and rewarding field of oncology nursing. Barbara has expressly demonstrated an interest in this field since her first year at CHSN. Her desire to care for the dying patient and his/her family stems from her strong belief and trust in God. "It was such a privelege and an honor to represent the U.S. and CHSN in this foreign land. Though we found few persons outside our hotel who spoke English, we (the Feld fellows) quickly made friends and enjoyed our stay."

Among the many topics included in the seminar were . . . cancer prevention and detection, occupational hazards, and the care of the cancer patient with pain. Barbara concluded that the trip was mixed with a fair amount of pleasurable sightseeing as well. "The caviar and goulash were delectable. We were made very welcome among the many Hungarian dinners and folk dance festivals we attended."

We are indeed fortunate to know Barbara and acknowledge her as being one of our own at CHSN.

"My desire remains to work in the field of oncology nursing. It is in this area that I feel best equipped to minister to the physical, mental and spiritual needs of each patient. I dedicate my future services in this profession to the Almighty God. And to my patients . . . I extend His love, hope, peace, patience, and joy! May He bless you richly."

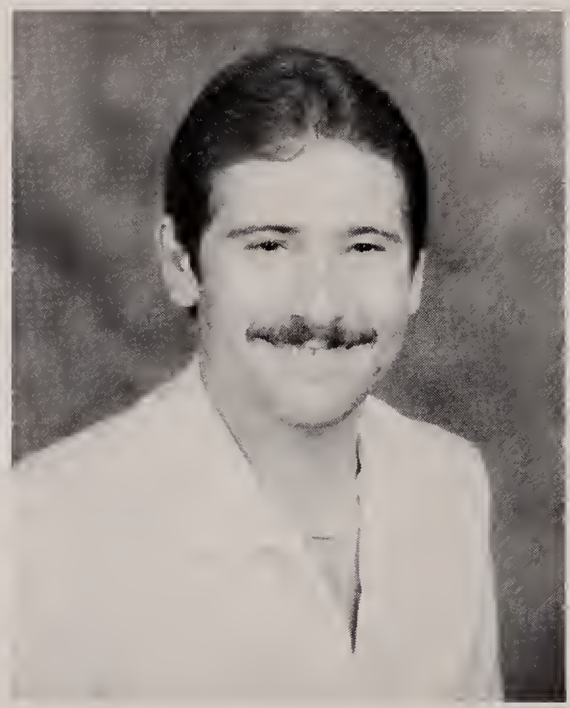
AMERICAN CANCER SOCIETY
WELCOME
BIENVENUE
BIENVENIDOS
WILLKOMMEN
ÜDVÖZÖLJUK
ДОБРО ПОЖАЛОВАТЬ
歓迎
The American Society seeks cancer through Education, Se Rehabilitation. programs cove aspect of the d prevention and detection, treat management the lives of pat families.



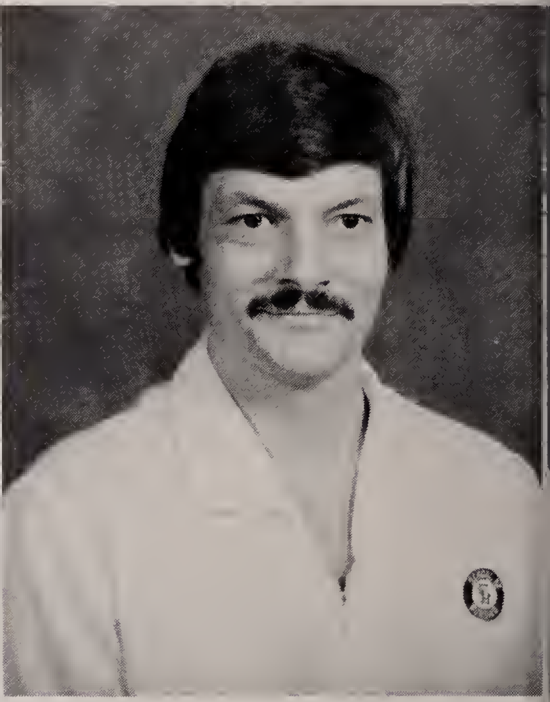
Lori Sciara

Donna Stewart

KINGSLEY HOUSE



Randall Stringer



Michael West

Gina Mistretta does her daily nurse's notes.

Senior clinical group poses in front of the Kingsley House.

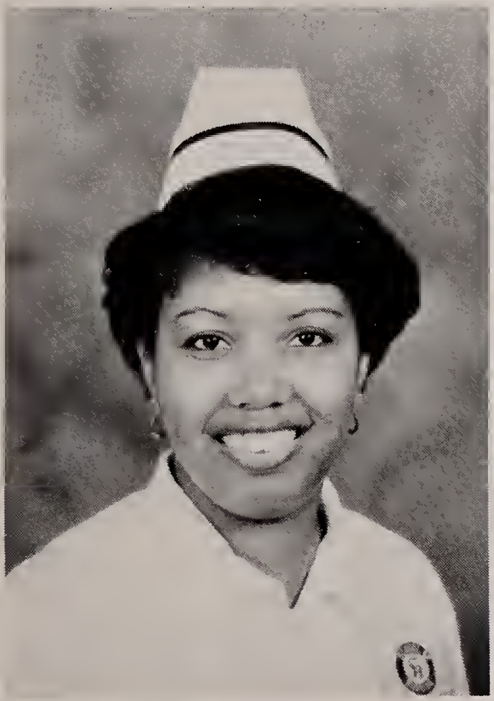
Who spilled the Coke all over?

Seniors

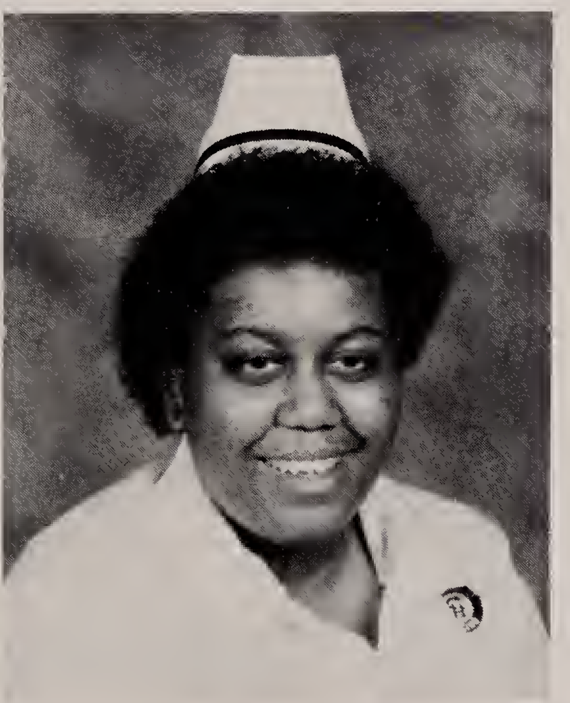
PURPLE
PEOPLE
EATER

Who is the mystery woman?

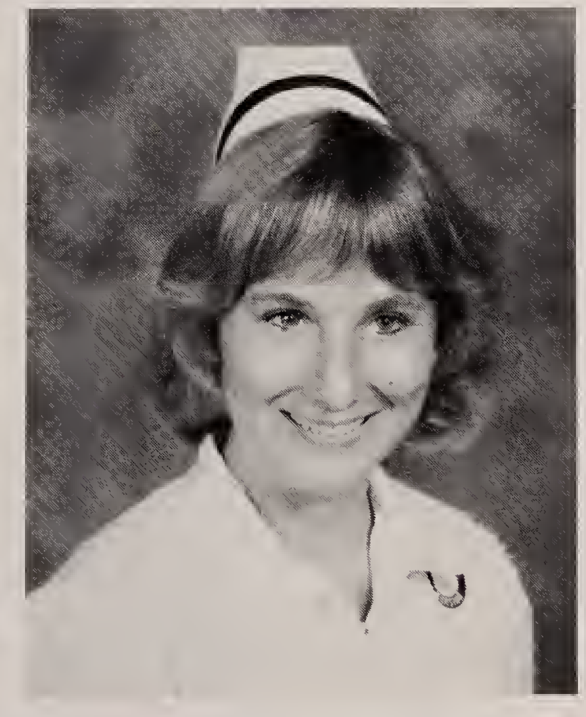
Is that Michael Bailey behind those Foster Grant's.



Ellen Zeihen



Veronica Wilson



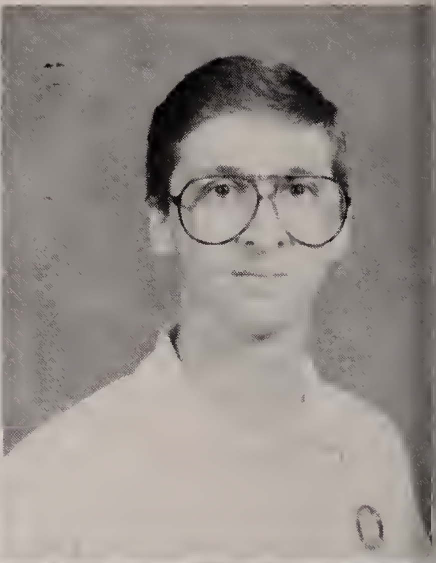
Cynthia White

Juniors

Carolynne Amato

Janet Balentine

Michael Bascle



Kay Becnel

Francen Bell

Pearla Bell

Sonjia Brown

Renee Burch

Chevelle Butler

Judy Collins Cascio

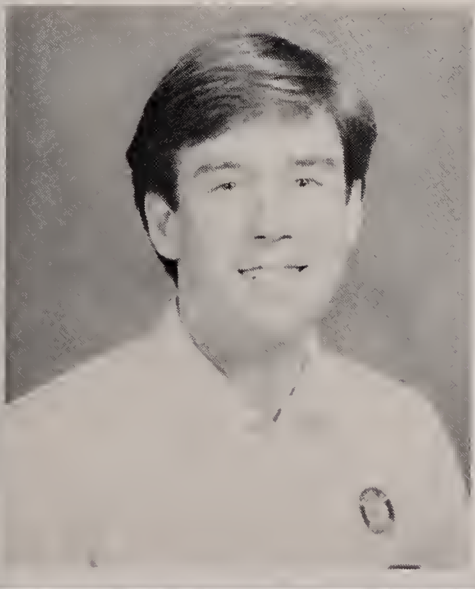
Paula Champagne

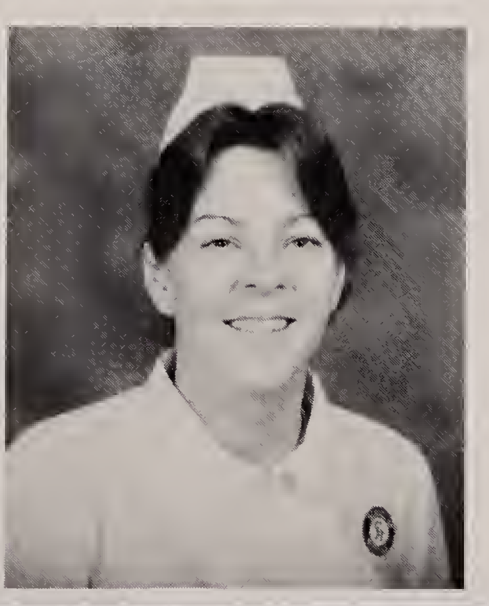
Tanya Chirlow

Sheilda Sheridan and Oddistine Moore are anxiously awaiting test results.

Annette Trahan boogies with the disc jockey at the Back to School Party.

Debra Slaughter loves spaghetti.





Joseph Coleman

Kristi Connaughton

Roxanne Conway

Juniors

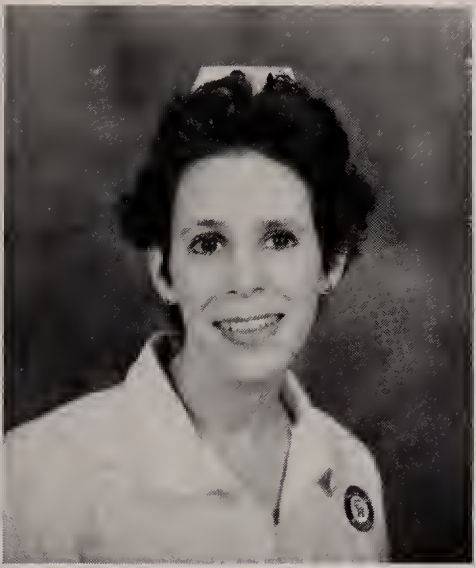
Raulynne Daire

Lori Dykes

Leslie Eckert

Maria Rodriguez can't decide whether or not to take that piece of chicken from Pat Edwards at the Back to School party.

Nancy Nuss seems to be a little more awake then Debbie Seeber.



Patricia Edwards

Christine Ehrlicher

Stacy Eugene

Victoria Fortier

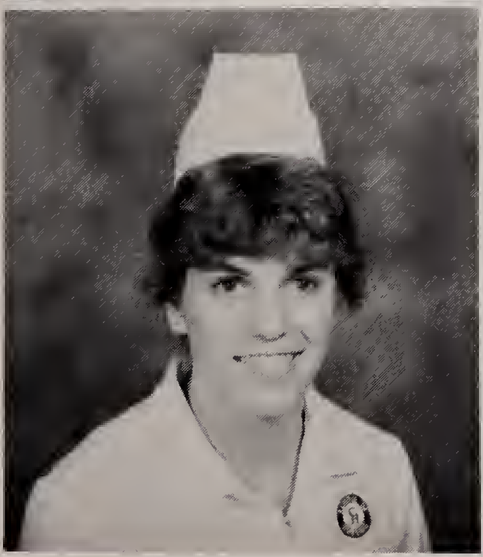
Julie Fowler

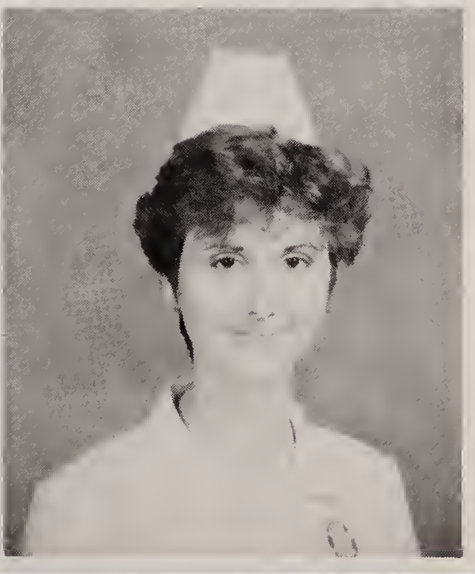
Suzanne Fraiche

Dionne Gallo

Charlene Goszczynski

Priscilla Graffeo





Patricia Graves

Kimberly Green

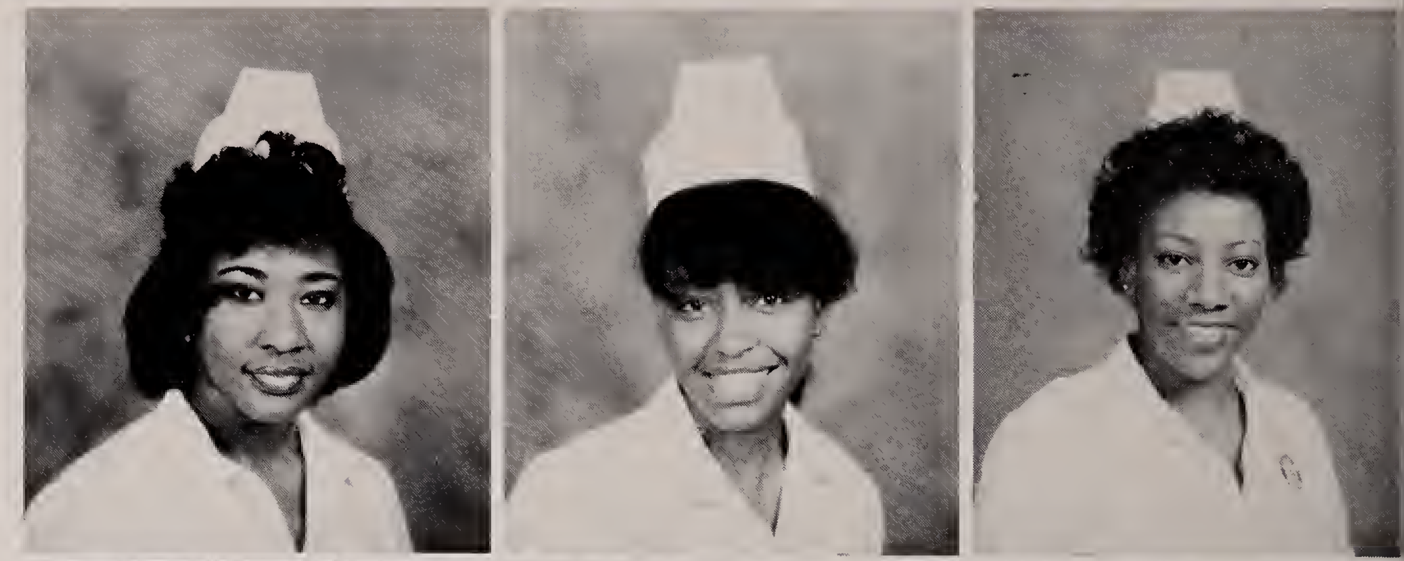
Renee Guidry

Juniors

Veronica Hixon

Carol Hughes

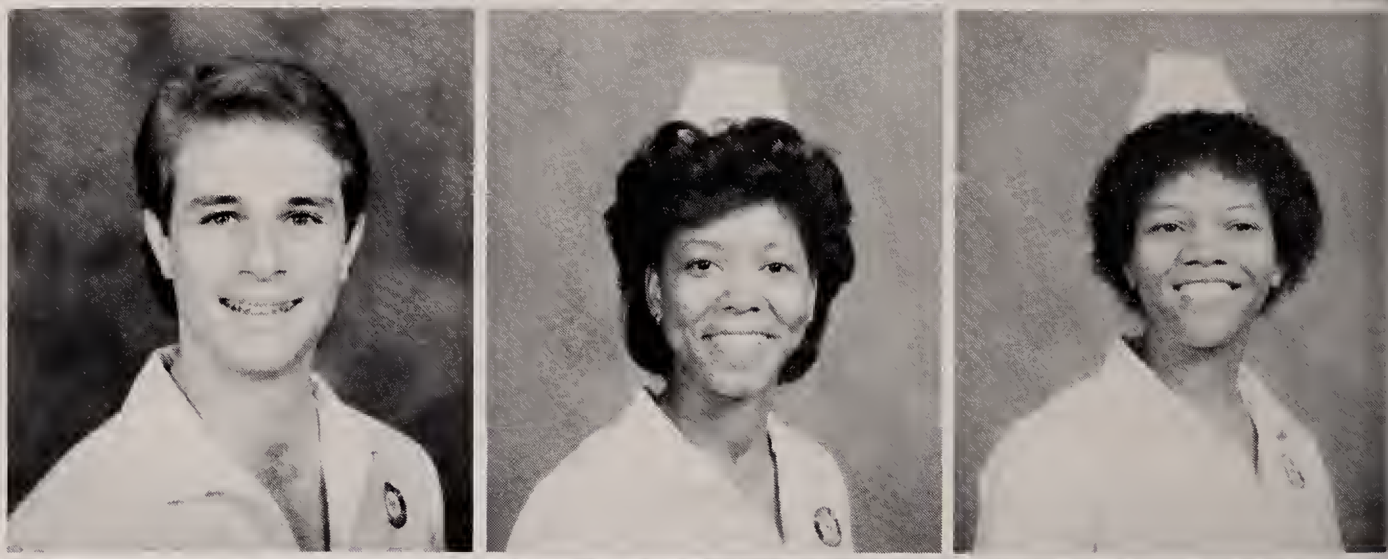
Sabrina Hunter



Paul Iannazo

Claire Johnson

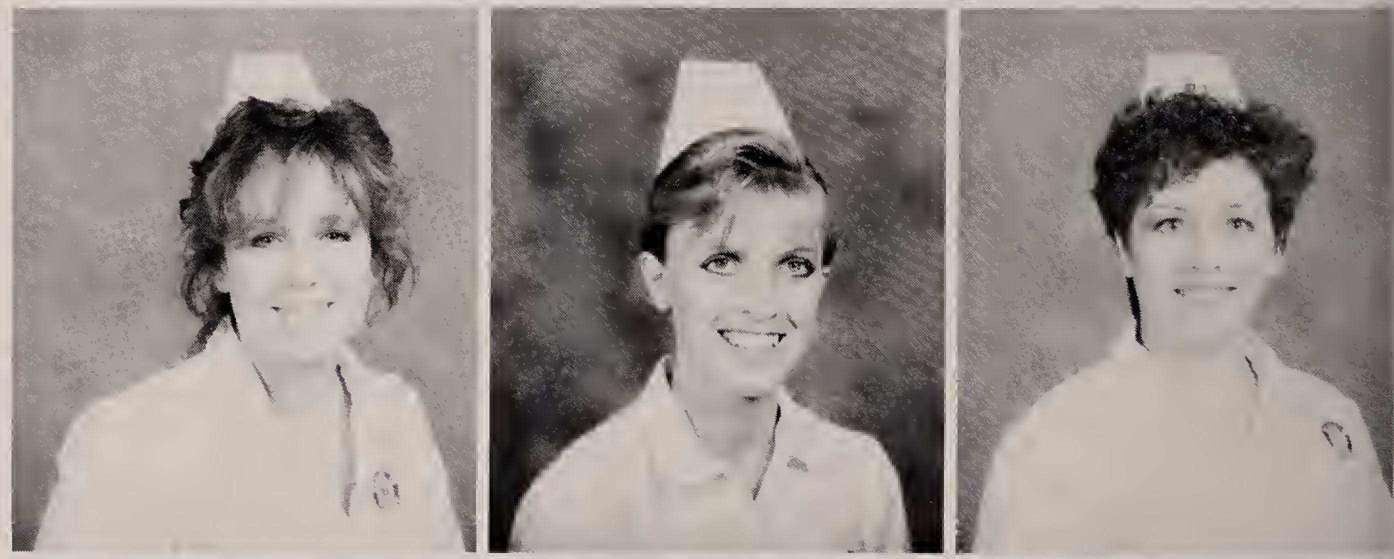
Marie Joseph



Lauren Klein

Diane Krum

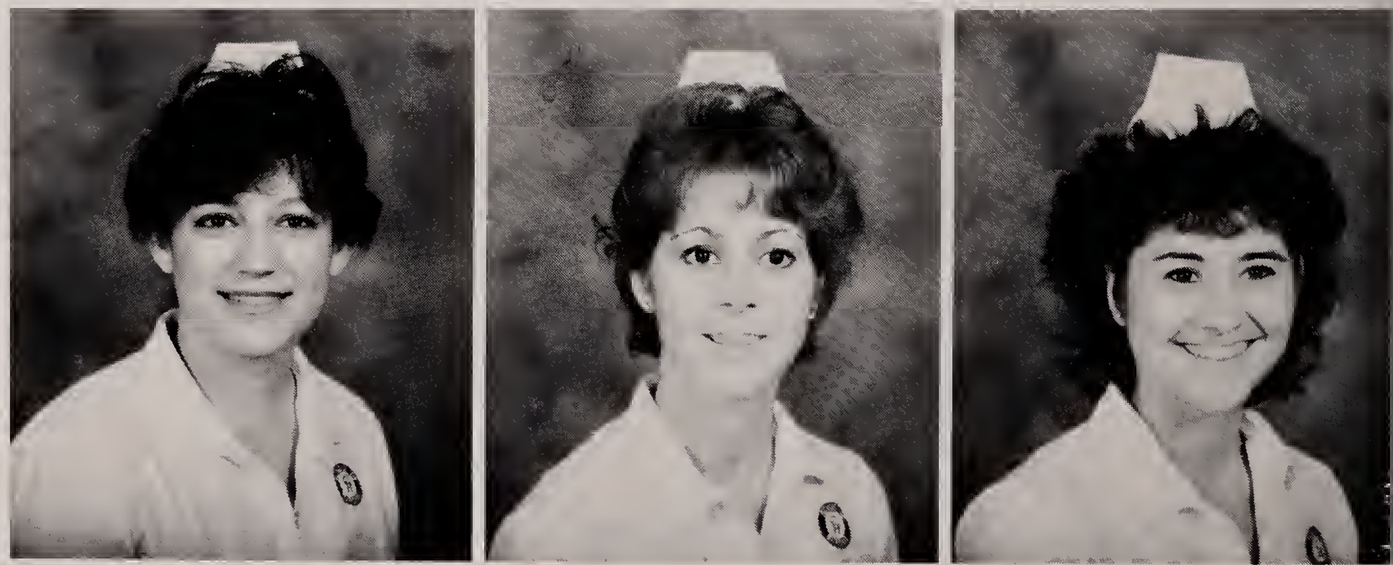
Brenda Lafont



Kathy Lorenzo

Andree Lorio

Camilla Mahl



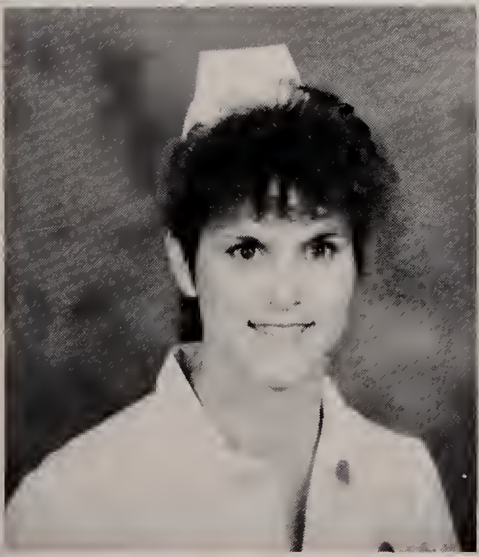
Juniors watch an orthopedic film in the A-V center.

Ruby Vernon dances at the Back to School party.

Anne Manson

Cynthia Mendoza

Mary McMenamin



Rhonda Millet

Oddistine Moore

Nancy Nuss

Juniors

Kim Paulin

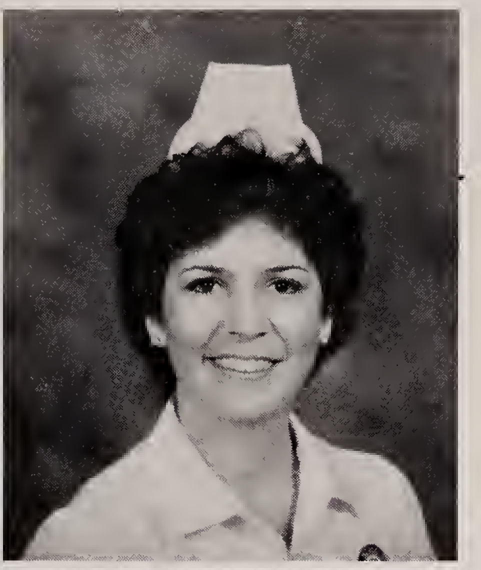
Judy Petitfils

Nanette Price

Andrea Santos and Lisa Prieur step into the limelight at Pat O's night.

Judy Petitfils, Kathy Lorenzo and Mary McMenamin wait for class to begin.

Mary Strasser advises Lisa Strain in the art of partying.



Lisa Prieur

Anjanette Ratleff

Almie Rief

Karen Ressler

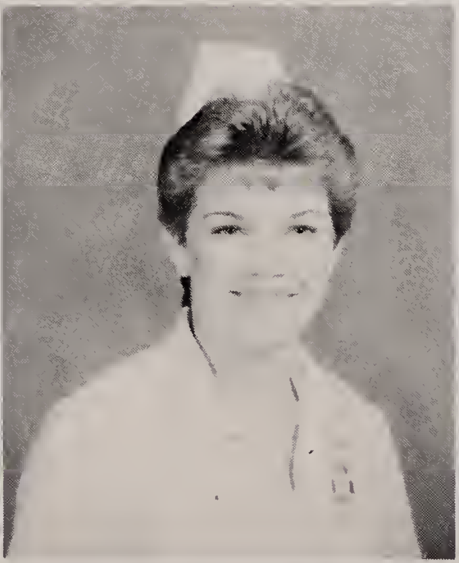
Jennifer Robinson

Celia Rodgers

Janelle Sallean

Andrea Santos

Wendy Simoneaux



Carol Stell

Lisa Strain

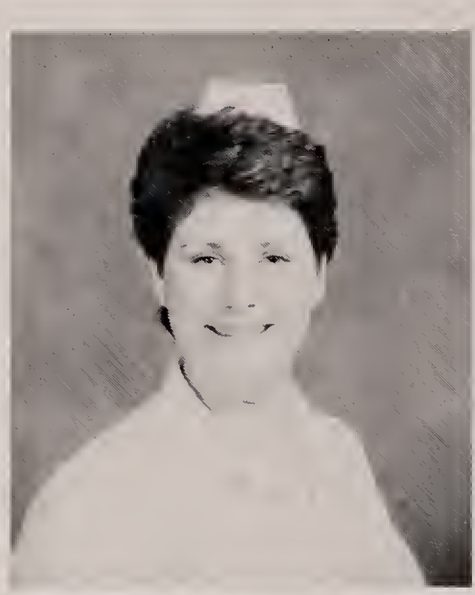
Bonnie Torres

Juniors

Annette Trahan

Beulah Vance

Glenda Veal



Ruby Vernon

Gina Vicich

Ada Vigil-Munoz

Angela Warner

Alycia Wax

Leah Weis

Lisa Williams

Sharon Wilson

Billie Winfree

Yvette Chevalier chows down during a break.

Karen Berrigan and Kay Becnel share a whisper during the capping ceremony.

Elois Williams

Mary Ellen Zeringue

Maria Ziegler

Freshman

Raymond Adams
Stacy Adams
Catherine Albeanese
Arnette Alston

Judy Ake
Laurie Arceneaux
Troy Armand
Irma Armstrong

Lynn Authement
Royalene Banks
Donna Barthel
Gwen Barthel

Pamela Bates
Daphne Batiste
Fabiola Batiste
Lynette Becnel

Angela Belsome
Ruth Bergen
Lynelle Boudreaux
Judith Bozeman

Janet Briley

Deborah Brown

Glenda Bryant

Regla Bustamante

Gayle Carriere

Denise Chauvin

Gwendolyn Chambliss

Patricia Charlton

Cindy Loup and Donna Barthel are out having a good time.

On the floor is the best place for Christine McDaniels to study.

Freshman

Debra Chauffe

Donna Chexnayder

Donna Ciuzio

Stephanie Coghlin

Marie Confident

Albertina Cordova

Magaret Credo

Rhonda Cuneo

Donna Banning and Liz Montgomery smile for the camera.

Mary Mustermann and Kathleen Tully are learning the ropes.

Sondra Daigle
Chantel DeJean
Teresa Denton
Joy DeSalvo

DonnaLee Doherty
Cynthia Downey
Trina Dumas
Laura Duplantis

Constance Dupree
Jody Duvio
Charlette Elbert
Wanda Evans

Kelly Faulk
Judy Fitch
Christina Fremin
Shermain Gabriel

Sandra Gautreaux
Deidre Geason
Tracey Gibson
Donna Gordon

Freshman

Glenda Gray
Monique Gross
Angele Guarino
Patricia Guercio

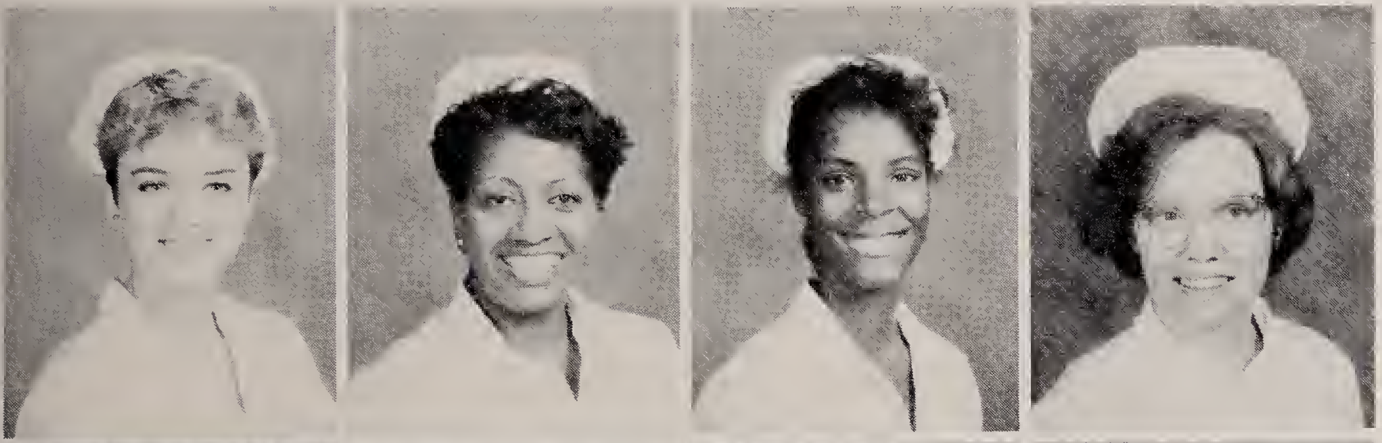
Danette Guidry
Gary Guidry
Margaret Haag
Teri Haley

Yvonne Hall
Chantel Hamm
Gloria Hand
Eleanora Harris

Kimberly Harris
Anne Hart
Julie Hasselbeck
Kelly Haydel

Christine Hebert
Monica Hidalgo
Charles Holloway
Danita Howle

Teri Haley and Chantel Hamm are helping each other look their best to take mug shots.

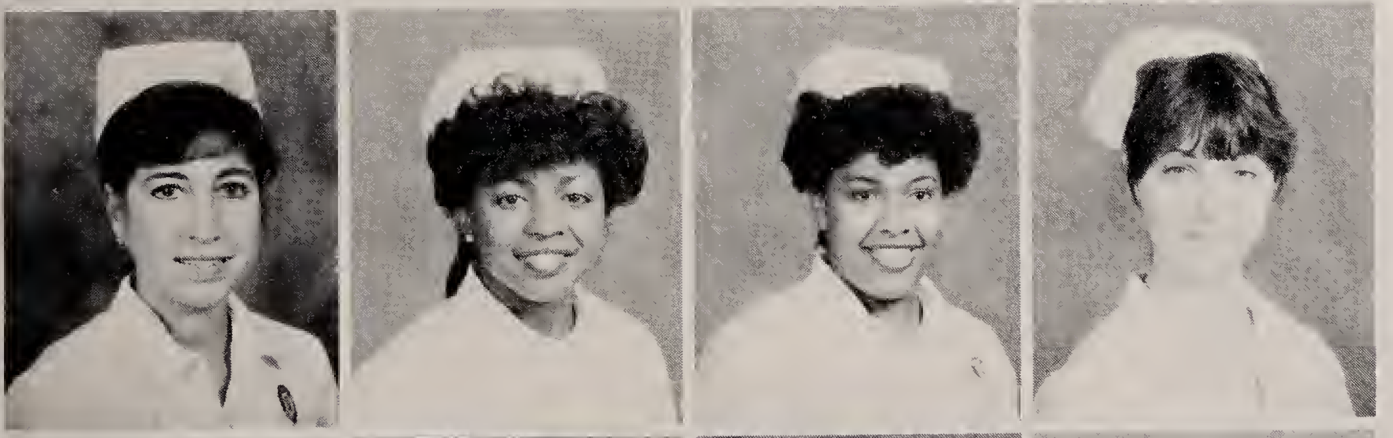


Joan Ibos

Audrey Jackson

Remona Jackson

Catherine Jacob

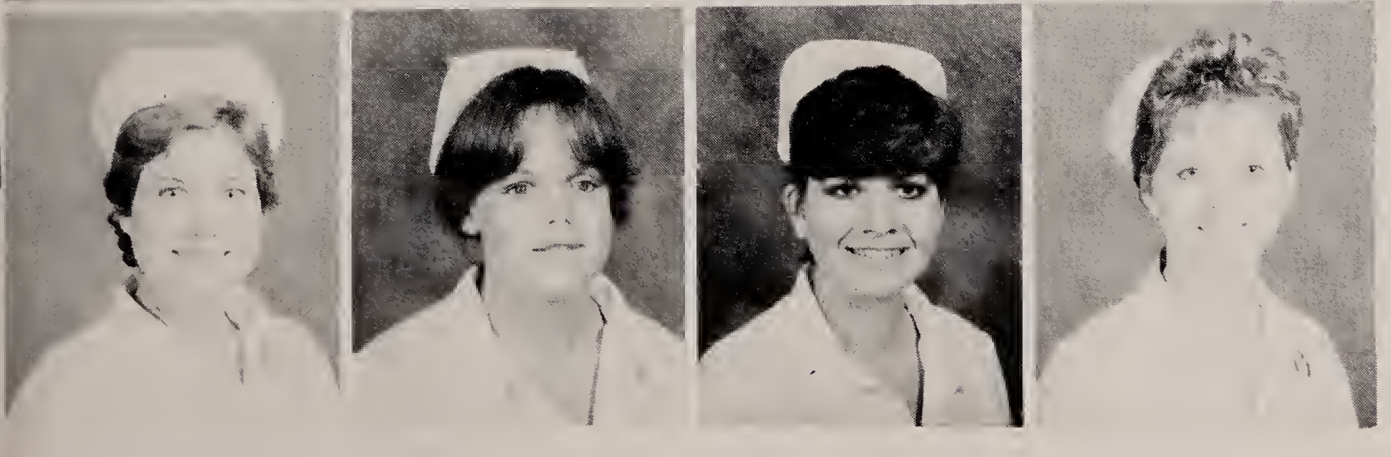


Sherry Jeanfreau

Antoinette Jeff

Lynette Jenkins

Barbara Johnson



Stephanie Jones

Lisa Kain

Lisa Kelly

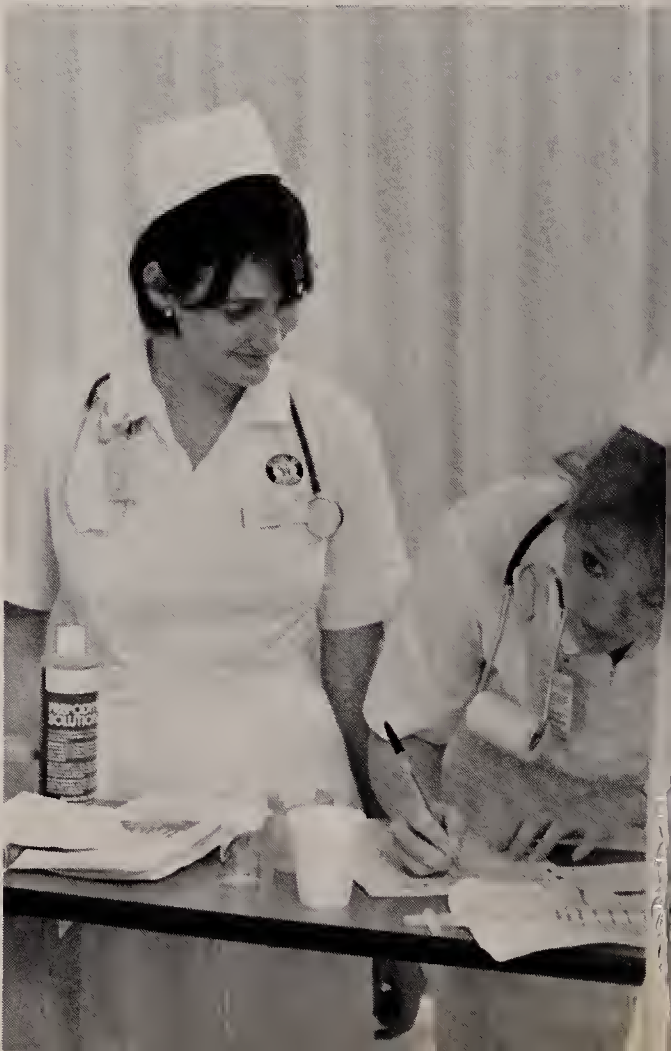
Patricia Kelly

Freshman

Penelope Kensler
Sharon Kimmel
Jill Kleibert
Margaret Kohl

Jill Lambert
Camille Lassarre
Gina Leon
Cheryl Levet

Christine Lewis
Vernon Licausi
Roxanne Link
Cindy Loup



"Say what!" exclaims Debbie Brown at the Back to School Party.

Teresa Miller is checking out Tammy Fleming's necklace.

Mary Mamou
William Manning
Antionette Malbrough
Joni Martin

Nancy McCarthy
Christine McDaniels
Dawn McFarland
Janet McLellan

Karen Medina
Tanya Melancon
Susan Mercantee
Mary Meyaski

Nicole Mitchell-Meek
Elizabeth Montgomery
Lorrie Morrison
Becky Nevle

Victor Olivia
Lesley Oster
Judy Nelson
Charlotte Parent

Freshman

Carol Parker
Davina Patterson
Teresa Peck
Christine Pendry

Patricia Pierre
Michelle Pipitone
Sandy Pitre
Susanne Plaeger

Stacey Plaisance
Pauline Poitier
John Polete
Cheryl Porter

Andrienne Potier
Sharon Powell
Jacqueline Prinz
Patrice Raley

Lisa Raphael
Patrick Reed
Ellen Reeve
Anthony Richoux

Stacy Adams looks through her notes during clinical.

Jody Duvio checks the water pitcher before making the bed.

Jay Ross

Carol Roule

Veronica Royal

Michelle Sarrat

Kimberly Sauviac

Angela Savoie

Susan Serio

Tina Serpas

Donna Silva

Alvin Smith, Jr.

Gwendolyn Smith

Karolyn Smith

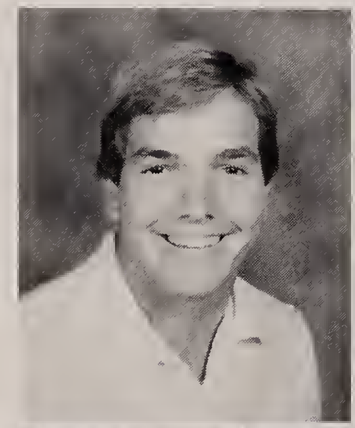
Freshman

"Wait a second, I'll find it."

Linda Smothers

Mary Speaks
Margaret Stansbury
Lynn Strain
Frances Suarez

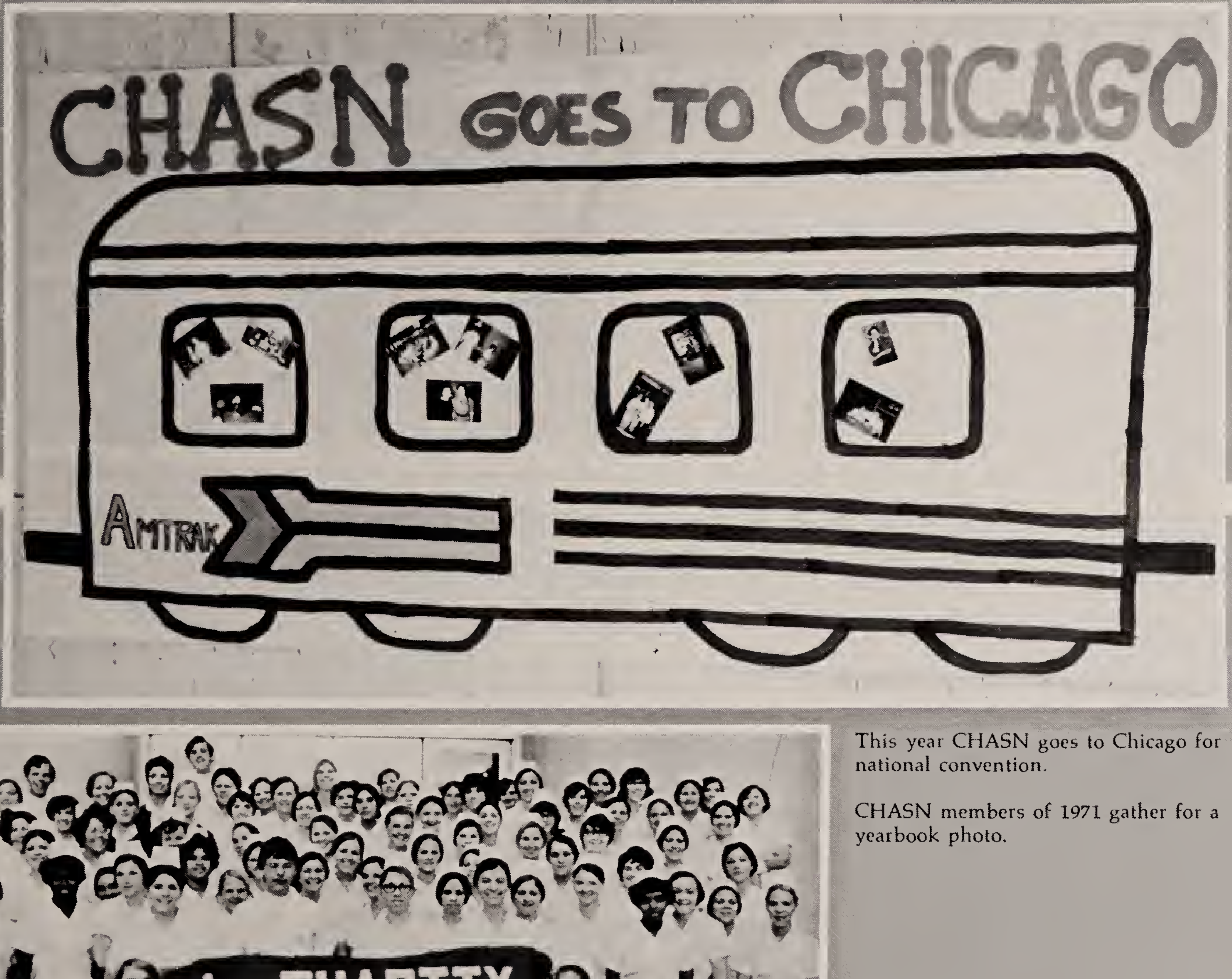
Michael Talbot
Terry Thibodeaux
Melanie Toups
Theresa Tucker-Kiefer

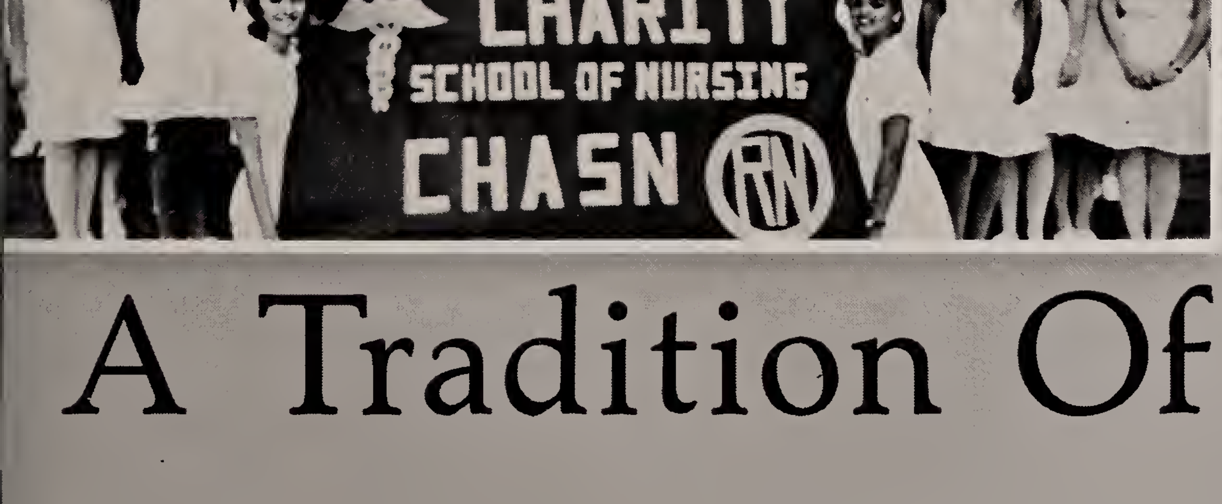


Laurie Tydlaska
Rhonda Ural
Celeste Vice
Rebecca Vidrine

Sybil Vidrine
Barbara Woolfarth
Sheila Young
Christine Ziegler

Eighty Seven


CHASN GOES TO CHICAGO
AMTRAK


CHARITY
SCHOOL OF NURSING
CHASN
RN

This year CHASN goes to Chicago for national convention.

CHASN members of 1971 gather for a yearbook photo.

A Tradition Of Serving

Student Government Association

The Student Government Association is composed of the five SGA officers, the class board officers and the representatives on faculty committees. The members meet three times a semester in a general assembly to handle the business of student government.

President Carolyn Davenport, Treasurer Annette Trahan, 1st Vice-President Pat Edwards; front: Wendy Simoneaux, Secretary, and Paula Raspino, 2nd Vice President.

Carolyn's presence is all that is needed to keep the meeting in order.

Aida Ledet and Ann Harlan gratefully accept the check for the Food Bank. SGA's project netted $824.00.

Stephen Haydel, Shelley Nettles and Diana Destry, as seasoned seniors, consider both sides of an issue.

Executive Board

The Executive Board is composed of the SGA President, the SGA Secretary, and the class presidents. This year the board reviewed all the organization charters in addition to its regular business.

Members of the Executive Board include Audrey Jackson, Mrs. Redmann, Tina Serpas, Carolyn Davenport, Wendy Simoneaux, Leigh Abila and Michael Bascle.

Members of the Communications Committee are Paula Raspino, Mary Strasser, Joanne Redmann, Lisa Strain and Vickie Fortier.

Communications

The Communications Committee includes the 2nd vice-president of the SGA, the *Caps and Capes* editor, and the *Intake and Output* editor. The Handbook, the Student Telephone Directory and the monthly calendars were the responsibility of the chairman, Paula Raspino.

Student Rights

The Student Rights and Responsibilities Committee help students become aware of their rights and responsibilities as students at CHSN. The committee took on a difficult task this year and agreed to have care plans and case studies printed for the students and then sold them at registration.

Student Rights members are Jay Ross, Mrs. Redmann, Pat Edwards, Almie Reif and Steve Haydel.

Handbook

This was the year to produce a new student handbook incorporating all the changes for the past two years. Each member of the Handbook Committee revised an assigned section and Paula Raspino put it all together.

Paula Raspino and Alvin Smith check the telegrams for administrative revisions.

Student Activities Committee

Members of the Student Activities Committee include Steve Haydel, Marsha Boutwell, Pat Jones, Cammie Mahl, Cassandra Scott, Mrs. Redmann, Annette Trahan, Lisa Strain, Sybil Vidrine, Patricia Graves, and Tia Paul.

The Student Activities Committee provides a forum whereby students plan the co-curricular program. Some duties assigned to this committee include the planning of student activities and approving the budget.

Residence Life Committee

Members of the Residence Life Committee are Donna Dowell, Paula Raspino, Kathy Lorenzo, Tammy Fleming, Mrs. Redmann, Pat Jones, Christine Hebert, Donna Barthel and Geri Navarre.

The Residence Life Committee serves the judicial body of the SGA and provides a means of hearing students concerns.

Freshman A

Freshman A Board members are Celeste Vice, Audrey Jackson, Alvin Smith, April Amedee, Kelley Haydel, Jay Ross, and Jeanne Dumestre.

Freshman B

Board Members for Freshman B include Jody Duvie, John Polete, Marylou Medlin, Mary Mamou, Judy Anning, Lynette Jenkins, Tina Serpas, Lloyd Ledet and Melanie Toups.

Junior A

Members of the Junior A Class Boards are Mary Ellen Zeringue, Sabrina Hunter, Sandy Spitale, Michael Bascle, Kathy Lorenzo, Cammie Mahl, Almie Reif, Claire Johnson and Patricia Graves.

Junior B

Sheree Vernon and Kim Paulin are two members of the Junior B class boards.

Senior A

Christine Comeaux, Suzette Valladares, Susan Schaff, Marsha Boutwell, Leigh Abila, Debbie Calcagno, Steve Haydel and Geri Navarre are members of the Senior A Board.

Senior B

Members of the Senior B Board include Leslie Niel, Debbie Meis, Shelley Nettles, Gretchen Delo, Diana Destry, and Kelly Granger.

Sigma Alpha Chi

Membership in Sigma Alpha Chi, honorary society of the School of Nursing, is limited to students who achieve a cumulative quality point ratio of 3.2 or above. Initial consideration for membership is given after the first semester of the junior year.

Members of Sigma Alpha Chi take a bow at capping.

Sandy, keep your hands out of the cake.

Oh boy, a surprise shower for Sandy Spitale is given by SAC.

Members of SAC include Rosa Guerra, Randy Stringer, Anna Guerra, Vickie Fortier, Wendy Simoneaux, Amelie Kuhn, Pat Jones, Marsha Boutwell, Barbara Daschner, Johnnie Eccles, Julie Fowler, Debbie Calcagno, Sandy Spitale, Almie Reif.

CHASN

Association Of Student Nurses

CANCER
ASSOC
OF
NO

Pat Egers, sponsor, stands with some of the officers at the CHASN wine and cheese party.

Prissy Graffeo is off to a CHASN meeting.

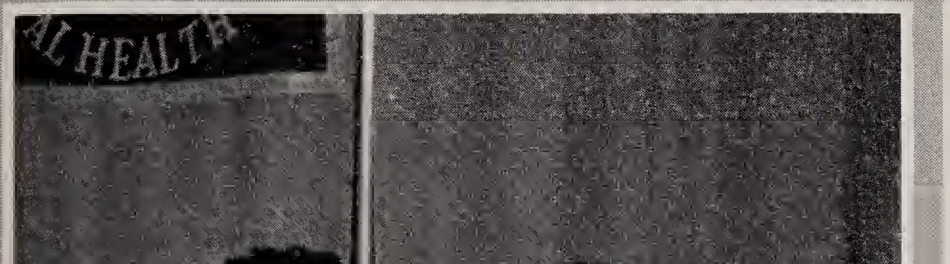
Ruth Bergen looks a little weary after helping the Cancer Association of New Orleans.

CHARITY HOSPITAL ASSOC
STUDE
RSES
1st Meeting

CHASN members are recruiting new members at registration.

Charity Hospital Association of Student Nurses aids in preparing students to assume their professional responsibilities upon graduation. At the national convention, Charity had the most delegates of any school at convention and the second largest number of people in attendance.

Carolyn Davenport was chosen as Student Nurse of the state; Barbara Daschner received the Jo Ellen Smith Award; and Nicole Mitchell-Meek was elected the Secretary for LASN.



Leigh Abila and Angie Ratleff are at work with the Cancer Association of New Orleans.

The officers of CHASN include Pat Jones, John Polete, Lloyd Ledet, Prissy Graffeo and Carolyn Davenport.

Black Student Organization

The Black Student Organization promotes unity among students by providing a means for organizational representation to assist in meeting their academic and social needs.

Members of BSO include Veronica Hixon, Voncile Lyons, Pearla Bell, Tangela Hall, Francen Bell, Mrs. Washington, Carol Hughes, Stacy Eugene and Cassandra Borne.

Board members are sitting together sharing ideas and giving input to new members.

BSO students are working together at the first meeting to get the ball rolling again!

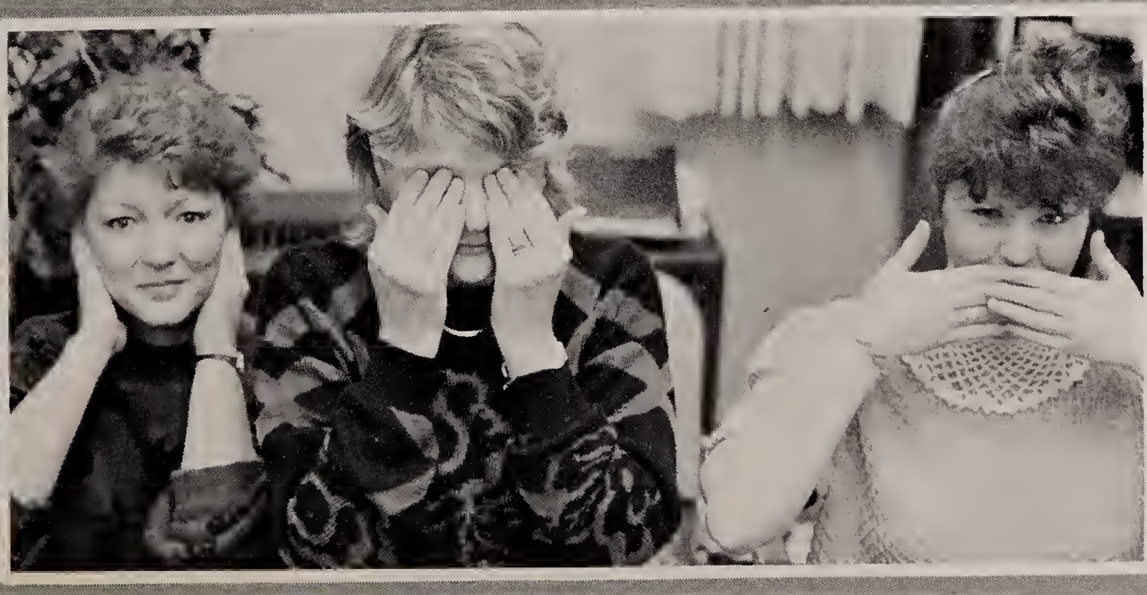
Francine Bell is enlightening new members on upcoming events.

Registration is a time for promotion and BSO is a great sale!

Intake And Output

The school newsletter, the *I and O,* is published three times a semester. It includes class news, organizations' news, an editorial, a column by the Director, a counselor's corner, information from administration, news about new techniques and drugs and various other topics. The editor and staff collect all the information and the editor does the layout. It is truly a student newspaper.

Vickie Fortier is the editor for the 1986-87 school year and will continue through December '87.



I and O staff members are Paula Raspino, Ms. Redmann, Ms. Branan, Ms. Meis, Ms. Cooper, Barbara Daschner, Vickie Fortier, Gina Leon, and Mary Ellen Zeringue.

Paula Raspino, the *I and O* artist for three years, confers with advisor Joanne Redmann.

The *I and O* staff members are skilled in audio-visual communication.

Eighty Seven

Caps And Capes

Caps and Capes, published annually since 1938, is the official yearbook of CHSN. The editor, advisor and staff are responsible for the photography, writing copy and layout design for the book.

"This is a joke, right?" says Charlene Goszczynski and Claire Johnson.

Mary Ellen Zeringue is getting reassurance from yearbook editor Lisa Strain as she takes over for next year.

Lake Pride
Charity Hosp.

April Amedee pauses while writing copy for this year's edition.

Lisa Strain and Rick Crouse discuss printing schedules.

Maria Rodriguez jots down notes for yearbook copy.

Mary Strasser, yearbook advisor, works on the layout design and artwork for this edition.

MIN

Men In Nursing promotes unity among students by providing a means for organizational representation to assist in meeting their academic and social needs.

Members of MIN include Lloyd Ledet, Victor Olivia, Willie Soniat III, Troy Armand, Michael Bascle, Ray Adams, Steve Haydel, Gary Guidry, and Michael Bailey.

MIN board members in action during closing semester meeting.

MEN IN NURSING
CHSN SWEATERS

Steve Haydel is selling a CHSN sweater to Jody Duvio.

Is that David Hogg?

Deedra Geeson is being fitted for her CHSN sweater.

Athletics

Athletics includes volleyball, both girls' and co-ed teams, in the GNOAL league in the fall; intramural volleyball and basketball in the spring; and a softball team that plays in the Easter Seal Tournament.

INTERNATIONAL CLASS
VWL210
MIKASA
OFFICIAL SIZE-WEIGHT
SLI
MAN-MADE LEATHER

Maureen McCabe learns to practice all by herself.

Members of our team that placed in the GNOAL league are Maureen McCabe, Angie LeBlanc, Annette Trahan, Claire Johnson, Donna Barthel, Patricia Graves and Cammie Mahl.

Maureen, Donna and Trisha belong on the winner's row.

Eighty Seven

A Tradition Of Celebration

Penelope Kensler, Christine McDaniels and Debbie Dunlap are having a great time at the Back to School Party, 1986.

Students share a laugh at the school picnic in 1955.

Back To School Party

Claretta Stevenson and her children enjoy the Back To School Party.

"Mmm that chicken is good!" says Patrice Raley.

Stacey Adams does a food commercial.

Melanie Toups, Annette Trahan, Angie LeBlanc and Rachel Bozeman entertain us at the party.

Shelley Nettles, Prissy Graffeo and Christine Comeaux find a seat at the celebration.

Annette Trahan, Geraldine Jones, Annette Alston, Glenda Gray and Charmaine Gabriel are "hamming it up".

Michael Bascle manages to get in the picture with Annette Trahan and Wendy Simoneaux.

Capping/Fall

Kathy Lorenzo knows that one more bobby pin will never hold the cap on during the ceremony.

Sandy Spitale remembers when she was in the other position not too long ago.

Speakers at capping include Sandy Spitale, Pat Edwards, Carolyn Davenport, Doris Burvant, and Leigh Abila.

Sigma Alpha Chi members participate in the capping ceremony.

Mary Ann Maher speaks at capping.

Wendy Simoneaux, Almie Reif and Julie Fowler recite the Sigma Alpha Chi pledge.

Desiree Fontenot is being congratulated by Salva Failla.

Rachel Bozeman, Margaret Credo and Melanie Toups rejoice even before they receive their new caps.

Capping/Spring

Pat O'Briens Night

Freshmen Frances Suarez, Terry Thibodeaux, Tina Cordova and Adrienne Potier enjoy the courtyard at Pat O's.

Margaret Credo, Cindy Loup and Tammy Fleming were in clover at Pat Obrien's.

Carol Zinnerman and Claire Johnson have matching smiles.

As the night wore on, students' eyes began to close.

Student Nurses Day

Mary Ulmer pins a carnation on Jonel Montalbano.

These girls take their donuts seriously.

Eleanora Humphrey and Edna Comeaux are always delighted to set up donuts for Student Nurses Day.

Each student nurse has a unique way of celebrating!

Halloween Party

Students enjoy the hayride and weinie roast after the Halloween Party.

Gwen Traina and Anthony Cagle look "spooked".

Tina Serpas and Chris North take charge of the keg.

Friday Night Frights

You can see anything at the Halloween Party.

Sr. Catherine pauses to take a picture with students.

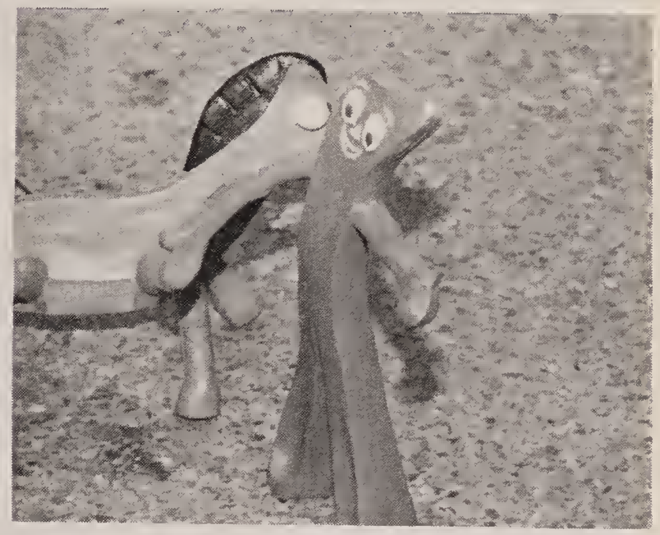
Friday Night Frights has no competition from Morgus.

MIN Celebrity Party

Stacey Adams racks 'em up at the MIN party.

This one's for the money.

Is that Danny Pitre?



The MIN party features Troy Armand as Frank Sinatra and Steve Haydel as "Gumby"

Charity Night Live

The Beastie Girls, Sabrina Hunter, Oddistine Moore and Claire Johnson, rapp to their own beat.

Glenda Veal sings "I can't go on without you".

Cindy Loup, the Homecoming Queen, had a gun when Cammie Mahl escorted her in.

Go Scrappies"

HOMECOMING '56
Scrappies"

Rolling Stone

Doris Burvant, Judy Haller and Joanne Redmann have their picture on the cover of the *Rolling Stone.*

"Let's all give them a 'round of applause'!"

Gloria Jackson, the "good christian", tells everyone to "check yourself".

Career Day

On Career Day, thirty-three hospitals sent representatives to CHSN to recruit our students to work after graduation.

Sally Cooper introduces students to the recruiters.

Joni Barrett fills in applications.

Wendy Simoneaux registers for the raffle at the CHNO table.

Career Day is always enlightening.

Winter Formal

Claretta Stevenson, Linda Crawford and Diane White are enjoying the winter formal.

Wendy Simoneaux, Linda McCuistion, Mary Ellen Zeringue and Michael Bascle chat near the buffet.

Mrs. Bourgeois and Mrs. Redmann welcome the students.

Alycia Wax dances the night away.

Tina Serpas and her date enjoy a quiet moment.

Graduating seniors pose for a snapshot at the Spring Formal.

Everyone enjoys slow dancing.

Diana Destry and friends enjoy fast dancing.

Lisa Prieur and Brenda Lafont pause to have their snapshot taken.

Spring Formal

Senior Banquet

Cynthia White, Sygrid Perkins, Donna Stewart, Roslyn Arnaud, Rosemary Phillips, Cassandra Borne, Veronica Broussard and Nyla Fischer look excited at the banquet.

Seniors stop to pose with Debbie Meis.

Marsha Boutwell and Debbie Calcagno present the gift to the school from the graduating seniors.

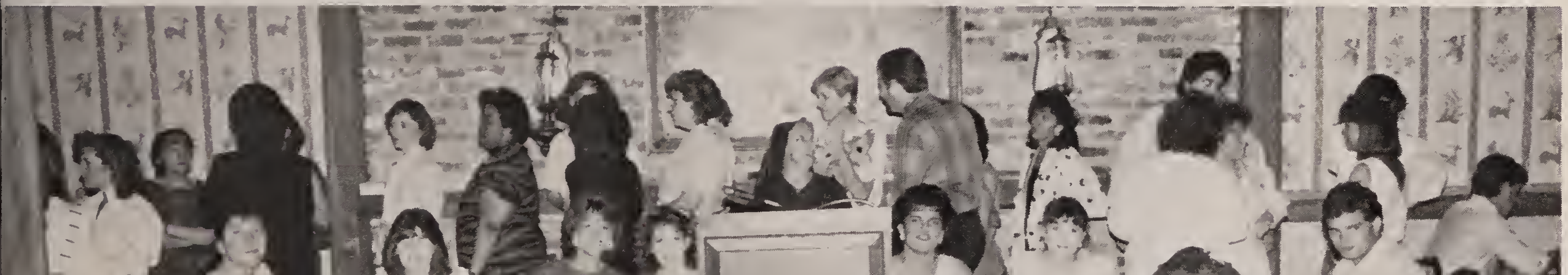
Ms. Schaff receives a gift from Leigh Abila and senior students.

CHARITY HOSPITAL
C H
N.O.
SCHOOL OF NURSING

Seniors gather to take class photo at the banquet.

Making a senior toast is part of the tradition.

The seniors gather for the last supper.



SGA Banquet

Margaret Credo and Sybil Vidrine pose for a photo with Sally Cooper.

Interesting smiles are given by Vickie Fortier, Kathy Lorenzo and Jeanne Dumestre.

Carolyn Davenport presents the SGA award to Tina Serpas one of three award winners for this year. Michael Bascle and Suzette Valladares are the other recipients.

Mary Strasser presents the *Caps and Capes* Award to Lisa Strain.

Sally Cooper, Joanne Redmann, Carolyn Davenport, Barbara Daschner and Kathy Lorenzo pause for a photo at the banquet.

The crawfish boil is a big success!

Everyone is anxiously awaiting those crawdads.

Relaxing plays a big role in the crawfish boil.

Games always bring people together.

The faculty loves those miniature lobsters.

"You've got to be kidding!"

Crawfish Boil

A Day At The Zoo

Junior B students take kids from St. Vincent and Methodist homes to the zoo.

Melanie Toups decides to take it easy for awhile.

The kids enjoy the weather.

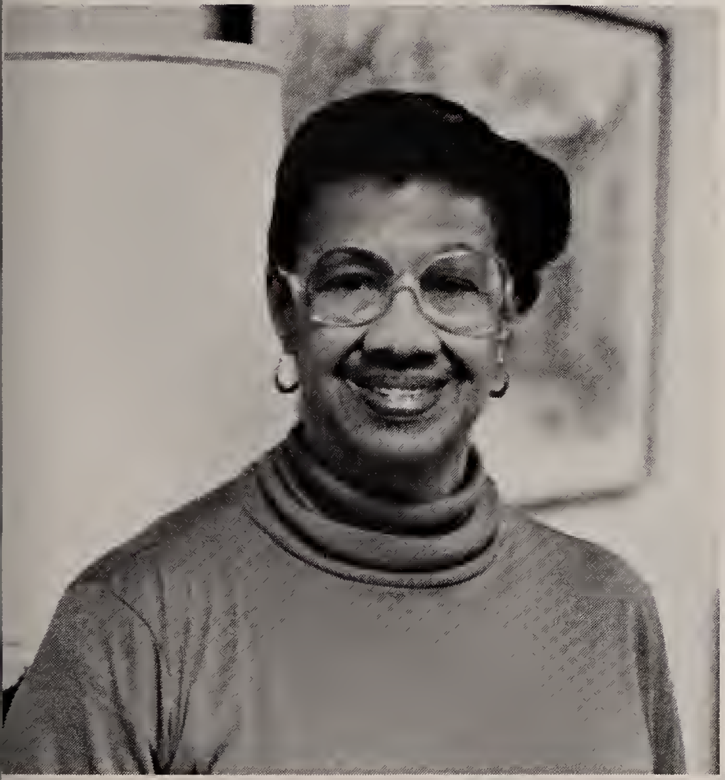
Clinical is part of the daily routine.

Ironing can be fun, sometimes.

The dormitory snack bar becomes a convenient meeting place.

Ms. Luckett pauses for a photo.

Studying requires a portion of daily activity.



Everyone will agree that walking to and from the hospital gives them daily exercise.

Daily Activities

Eighty Seven

Graduation December

Graduates of December 1986 gather for the graduation photo.

Denise Stoufflet pauses for a moment of reflection at graduation.

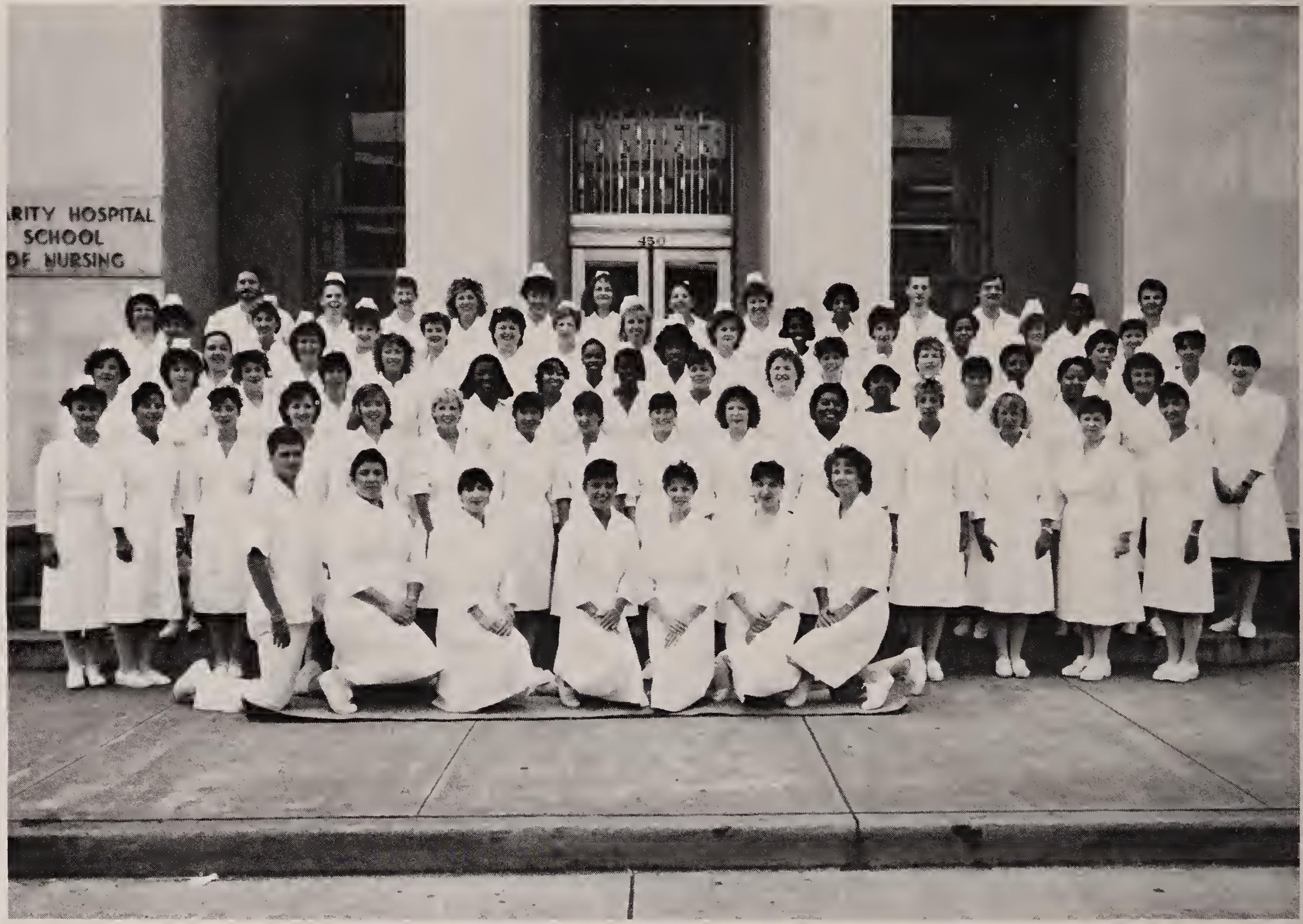
Diana Destry speaks at graduation.

Suzanne Freeman receives her diploma.

Pat Egers pins Kelly Granger.

Graduates leave the church.

Graduation May


ARITY HOSPITAL
SCHOOL
OF NURSING

Posing for their class picture are the graduating seniors of May 1987.

Glenda Veal sings the "Theme From Mahogany" at graduation.

Leigh Abila receives her diploma from Mr. Roberts.

Carolyn Davenport comes forward to receive this year's honor pin.

Anne Manson poses for a photo with her parents on the steps of St. Joseph's.

Students applaud one another at May graduation.

The Tradition Of Student Nursing At Charity Hospital

Charity Hospital School of Nursing has always been an integral part of the "Charity Hospital system" which serves patients from every parish in Louisiana. Nursing students at Charity take their classroom studies directly into a well-rounded clinical experience at the hospital. The character and personality of Charity Hospital at New Orleans is ever-growing. It is filled with people who have dedicated their lives to serving others.

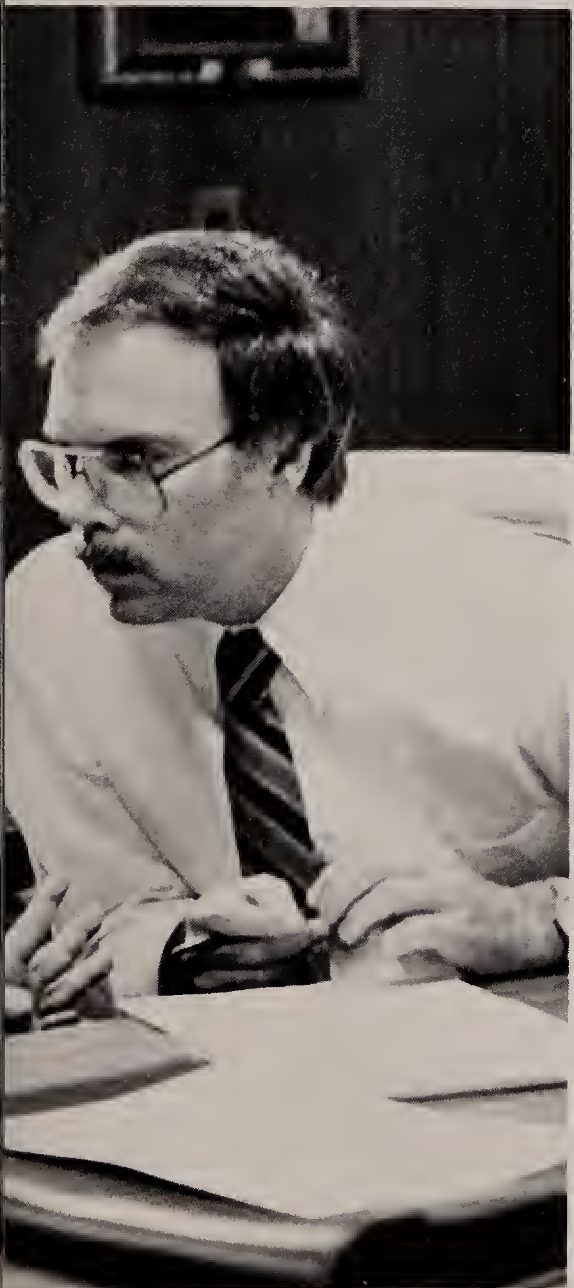
CHARITY'S ALWAYS THERE
CHARITY'S ALWAYS THERE
WITH OPENED ARMS
AND PEOPLE WHO CARE
CHARITY'S ALWAYS THERE

HELP IS ALWAYS NEAR
WITH OVER 250 YEARS
OF SERVICE BEYOND COMPARE
CHARITY'S ALWAYS THERE

WHERE DEDICATION IS NUMBER ONE
THE BEST DOCTORS AND NURSES UNDER THE SUN
AND A TEAM OF WORKERS IN EVERY FIELD
ALL THERE FOR YOU

WHENEVER YOU NEED THEM
WITH OPENED DOORS THAT NEVER CLOSE
WHERE YOU'RE NEVER TURNED AWAY
TWENTY FOUR HOURS A DAY

Charity's spirit is reflected in this portrait.



During the year of 1986, Charity Hospital experienced . . .

- — Over 160,000 patients in the Emergency Unit.
- — Over 12,000 treatments given to patients in the Radiation Oncology Unit.
- — Over 13,000 outpatient visits; and over 15,500 sessions of physical therapy.
- — Over 182 children admitted to the Pediatric Intensive Care Unit.
- — 1,385 patient days of care in the Leukemia Unit.
- — 6,260 days of patient care in the Cancer Research Unit.
- — Over 14,000 admissions to the Medical Detoxification Unit.
- — Over 2,300 admissions to one-day surgery.

Dr. Singleton, Deputy Assistant Secretary CHNO

Mr. Roberts, Assistant Secretary CHNO

Dr. Storer, Medical Director CHNO

Dr. Marrier, Associate Medical Director CHNO

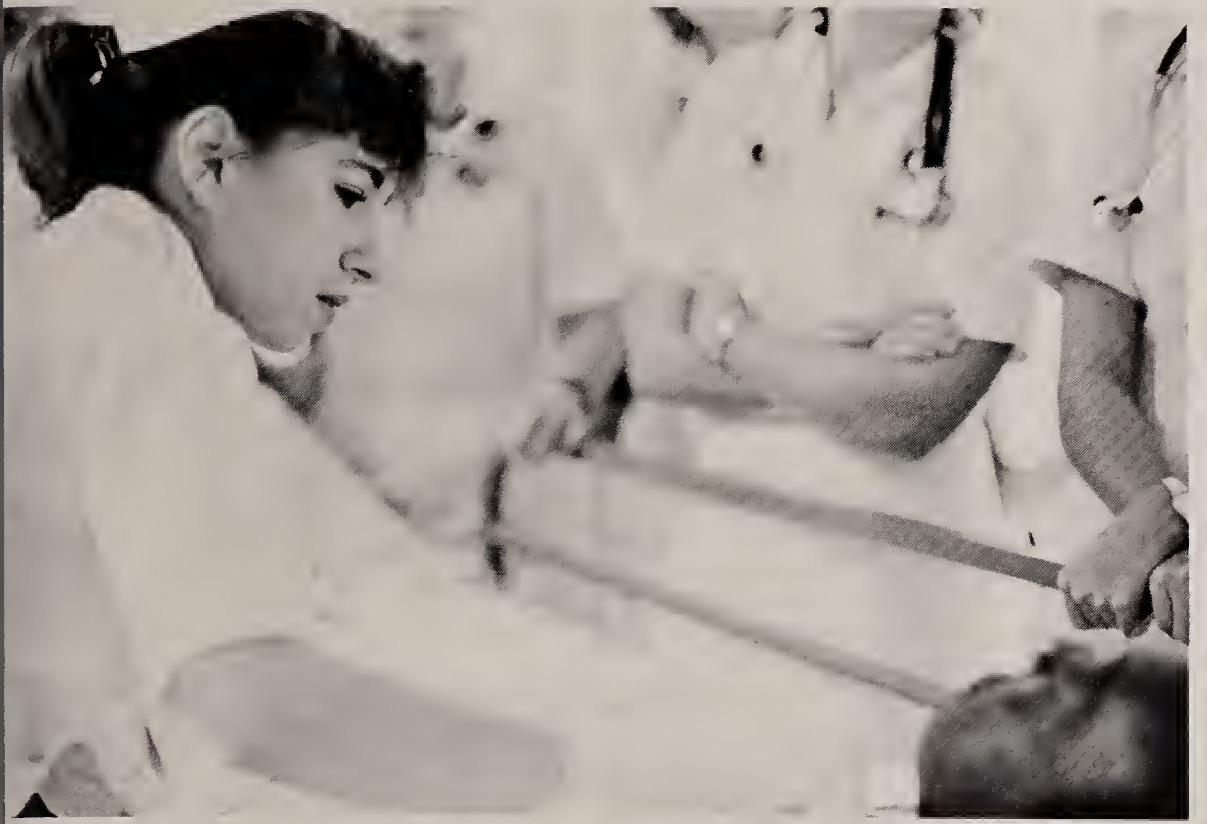
Tina Serpas is checking the charts.

Sheilda Sheridan is caring for her patient.

Suzanne Riche poses with her clinical group.

Social Service Consult
6

DELGADO O.R.
E.N.T. O.R.



Sherry Jeanfreau uses aseptic technique.

Maureen McCabe holds a bundle of love.

Mary Munstermann checks the IV.

CHNO 250th Anniversary Race

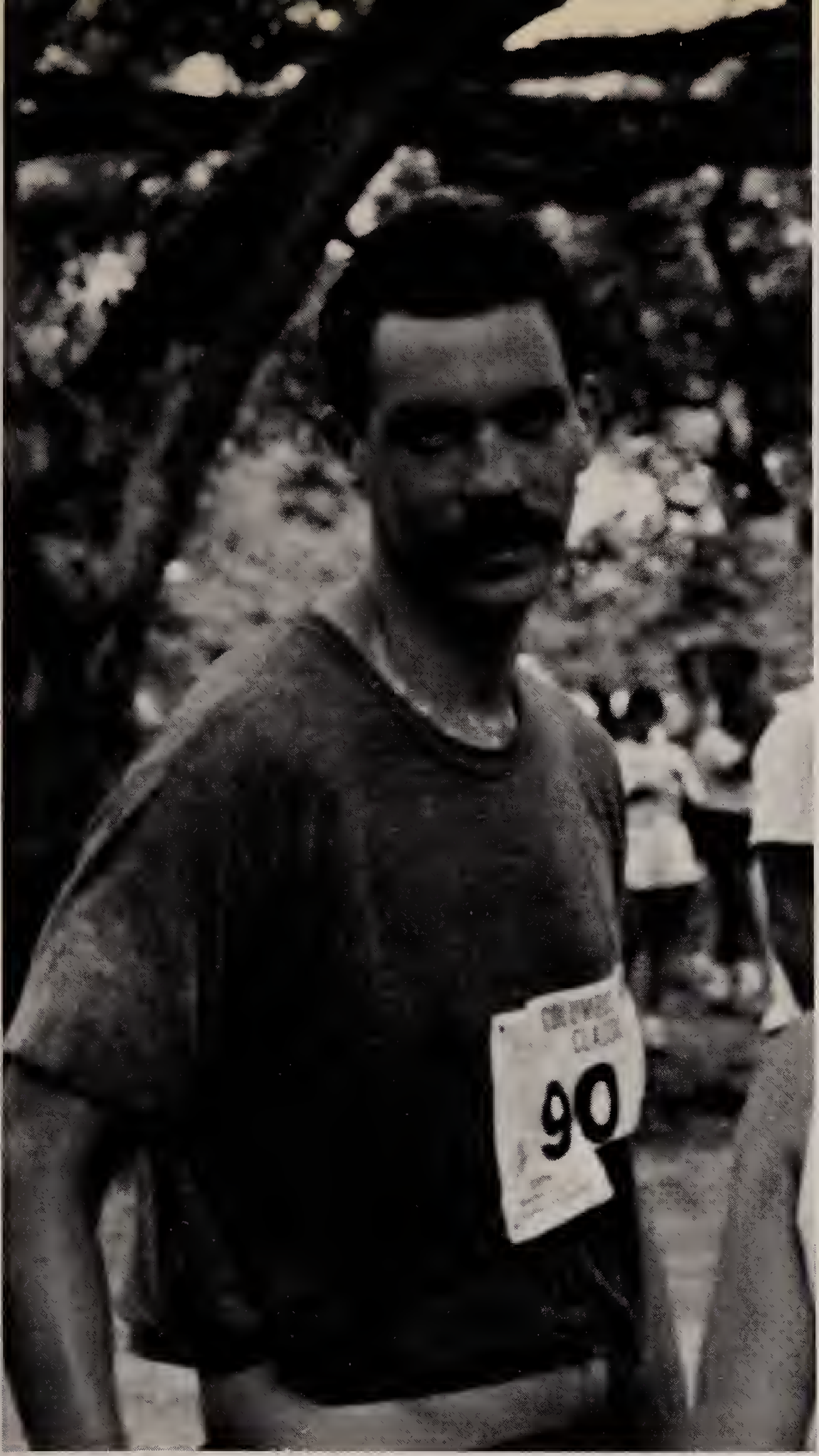
Charity Hospital of Louisiana at New Orleans marked the 250th Anniversary of the hospital establishment with various events and activities. The School of Nursing was actively involved in the Columbus Day Classic, a race held in honor of the celebration.

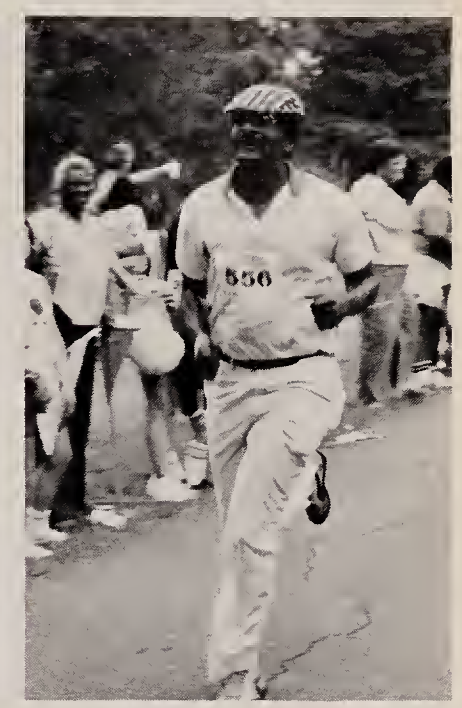
Take Pride in Charity Hospital
737

The crowds enjoy the festivities following the race.

Mayor Sidney Barthelemy and one of his top aides, Sr. Genevieve Sullivan plan the "running" of the city.

Claire Johnson looks a little thirsty.





Bruce Abbott looks a little weary after the race.

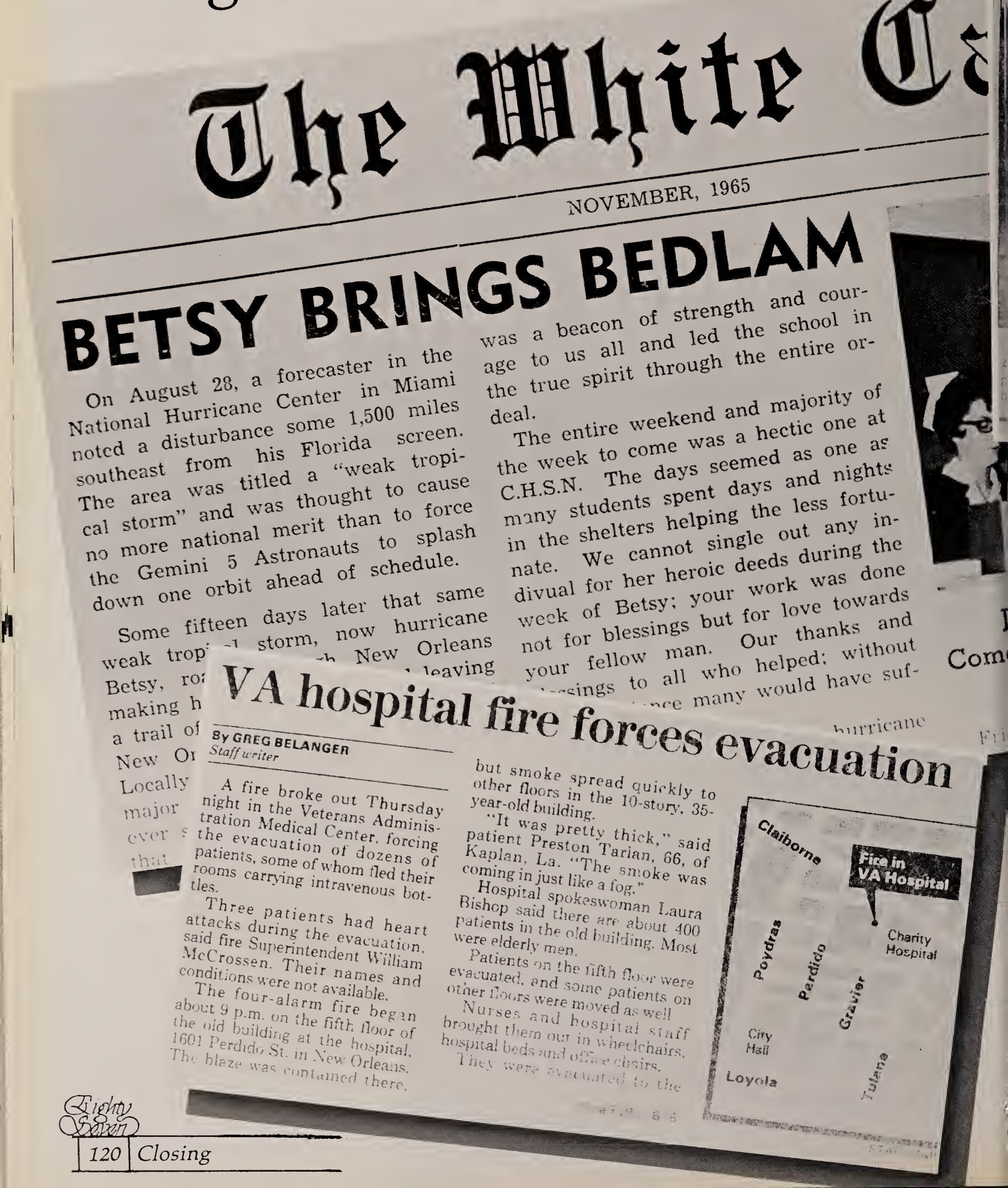
Mr. Roberts is in on his way . . .

Dr. Singleton is going that last mile.

John Polete, Pat Jones, Karen Medina, Maria Rodriguez and Nickie Meek stand in front of the CHASN table.

John Polete takes Mayor Barthelemy's blood pressure.

Caring Continues . . .


Claiborne
Fire in VA Hospital
Poydras
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Charity Hospital
City Hall
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The White C

NOVEMBER, 1965

BETSY BRINGS BEDLAM

On August 28, a forecaster in the National Hurricane Center in Miami noted a disturbance some 1,500 miles southeast from his Florida screen. The area was titled a "weak tropical storm" and was thought to cause no more national merit than to force the Gemini 5 Astronauts to splash down one orbit ahead of schedule.

Some fifteen days later that same weak trop storm, now hurricane Betsy, ro New Orleans making h leaving a trail of New Or Locally major ever s that

was a beacon of strength and courage to us all and led the school in the true spirit through the entire ordeal.

The entire weekend and majority of the week to come was a hectic one at C.H.S.N. The days seemed as one as many students spent days and nights in the shelters helping the less fortunate. We cannot single out any individual for her heroic deeds during the week of Betsy; your work was done not for blessings but for love towards your fellow man. Our thanks and ssings to all who helped; without nce many would have suf- hurricane

VA hospital fire forces evacuation

By GREG BELANGER
Staff writer

A fire broke out Thursday night in the Veterans Administration Medical Center, forcing the evacuation of dozens of patients, some of whom fled their rooms carrying intravenous bottles.

Three patients had heart attacks during the evacuation, said fire Superintendent William McCrossen. Their names and conditions were not available.

The four-alarm fire began about 9 p.m. on the fifth floor of the old building at the hospital, 1601 Perdido St. in New Orleans. The blaze was contained there, but smoke spread quickly to other floors in the 10-story, 35-year-old building.

"It was pretty thick," said patient Preston Tarian, 66, of Kaplan, La. "The smoke was coming in just like a fog."

Hospital spokeswoman Laura Bishop said there are about 400 patients in the old building. Most were elderly men.

Patients on the fifth floor were evacuated, and some patients on other floors were moved as well

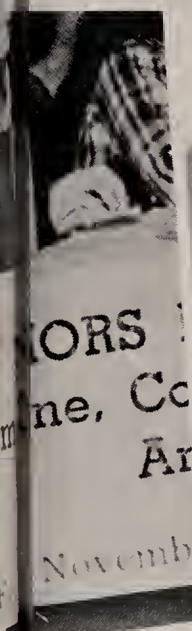
Nurses and hospital staff brought them out in wheelchairs, hospital beds and office chairs.

They were evacuated to the

eeing fire

On Thursday night, April 9th, the Veteran's Hospital experienced a potential catastrophe — fire. As they had so many times in the past, the Charity students responded to the crisis with prompt, professional action. As Miss Cooper wrote in the *Intake & Output,* "Students in the dorm grabbed their ID cards and their stethoscopes and raced to VA, identified themselves as CHSN students, and started helping wherever there was a need."

The CHSN student body had responded to the needs of the community many times in the past. In 1964 when the city was devastated by Hurricane Betsy, CHSN students covered for stranded staff members of the hospital. They helped at the shelters in the metropolitan area, and were available to provide comfort to the displaced citizens. "Community" is not just a component of the curriculum. It is part of the foundation that makes a Charity student special . . . and a part of the Charity tradition.



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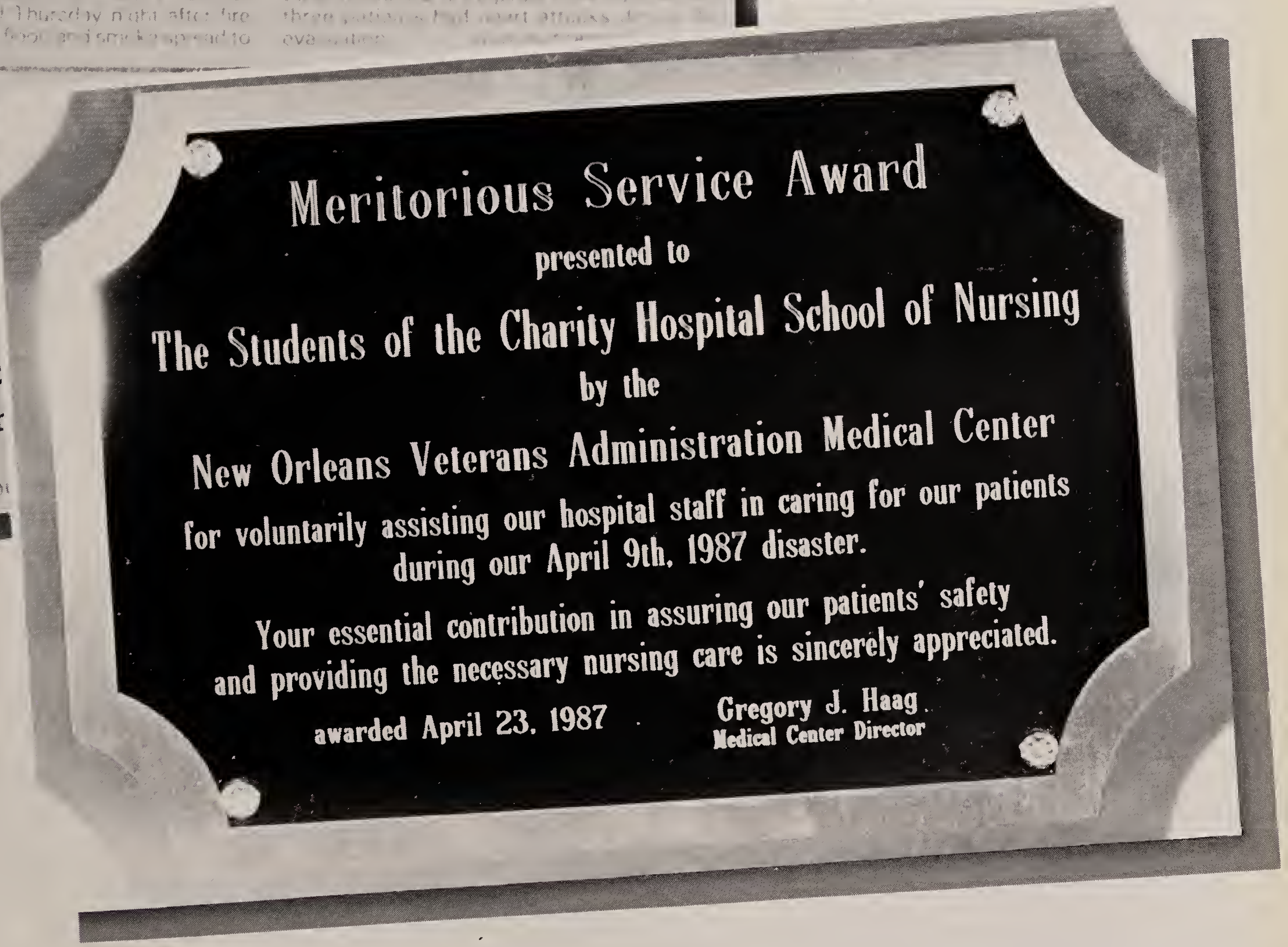


Meritorious Service Award
presented to
The Students of the Charity Hospital School of Nursing
by the
New Orleans Veterans Administration Medical Center
for voluntarily assisting our hospital staff in caring for our patients
during our April 9th, 1987 disaster.

Your essential contribution in assuring our patients' safety
and providing the necessary nursing care is sincerely appreciated.

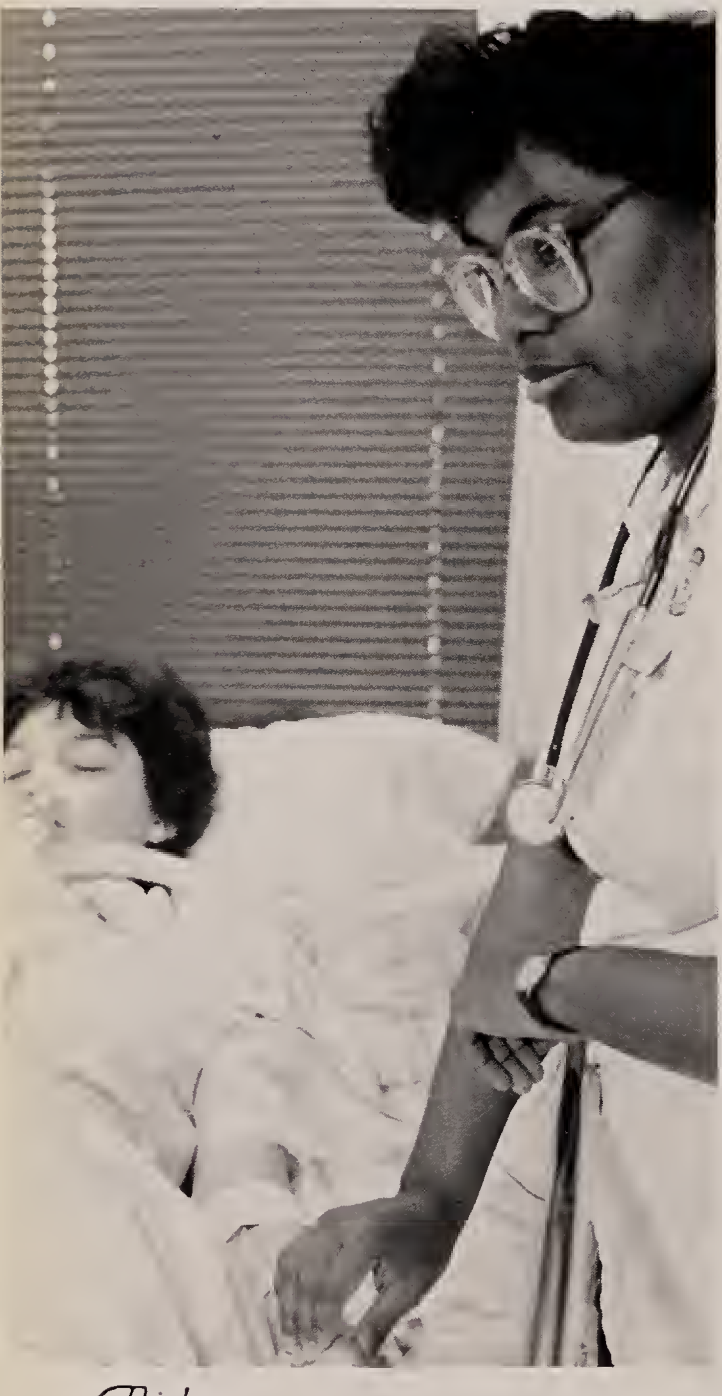
awarded April 23, 1987

Gregory J. Haag
Medical Center Director

Do You Remember . . . T.V. Teaching?

T.V. Teaching is part of the Junior Med. Surg. curriculum. Each student is required to complete a patient education segment on videotape. In addition to T.V. Teaching, students do projects on videotape. This year freshmen from Sr. Carol's class produced a segment on "The Nurse's Role in Euthanasia". Using the 5th Floor lab, they created an environment similar to a hospital room.

Rick Crouse does his "dog and pony" show.



Students provide entertainment after their T.V. Teaching exercise.

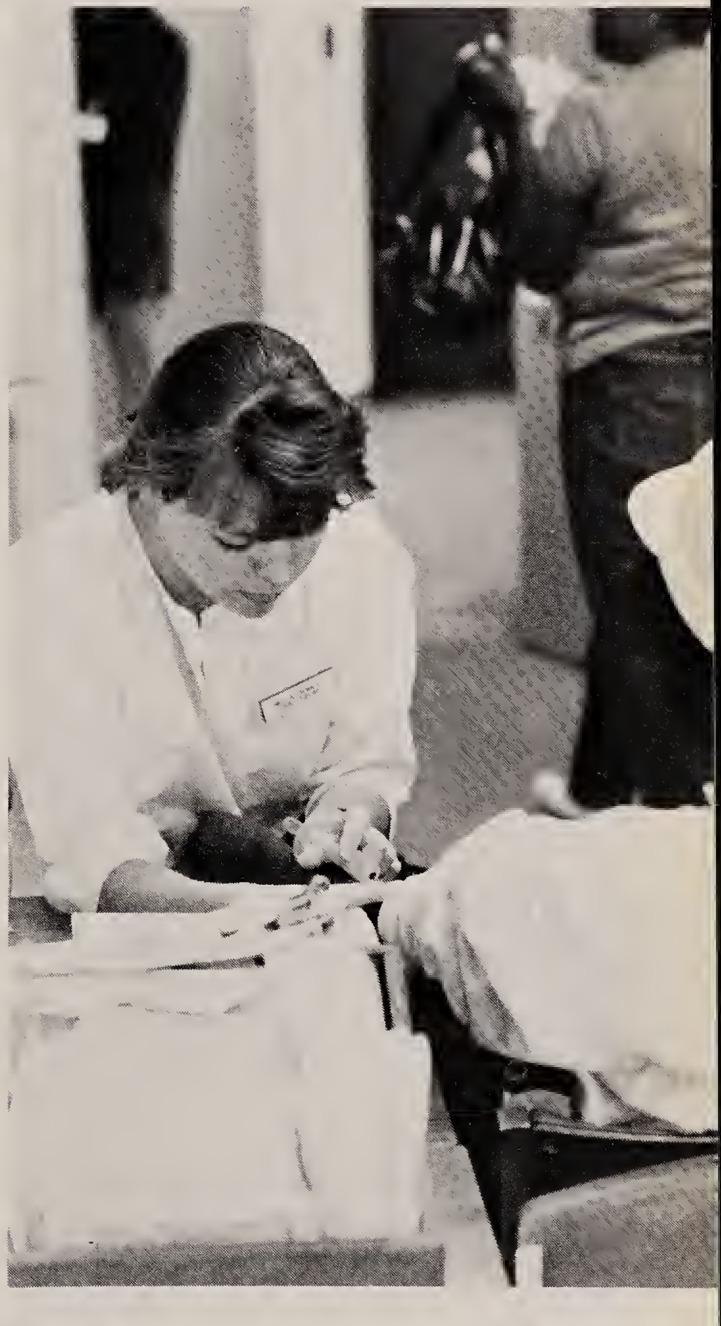
Lynette Jenkins checks Euthanasia patient, Mary Munstermann.

Kathy Tully and Jody Duvio pose as family members.

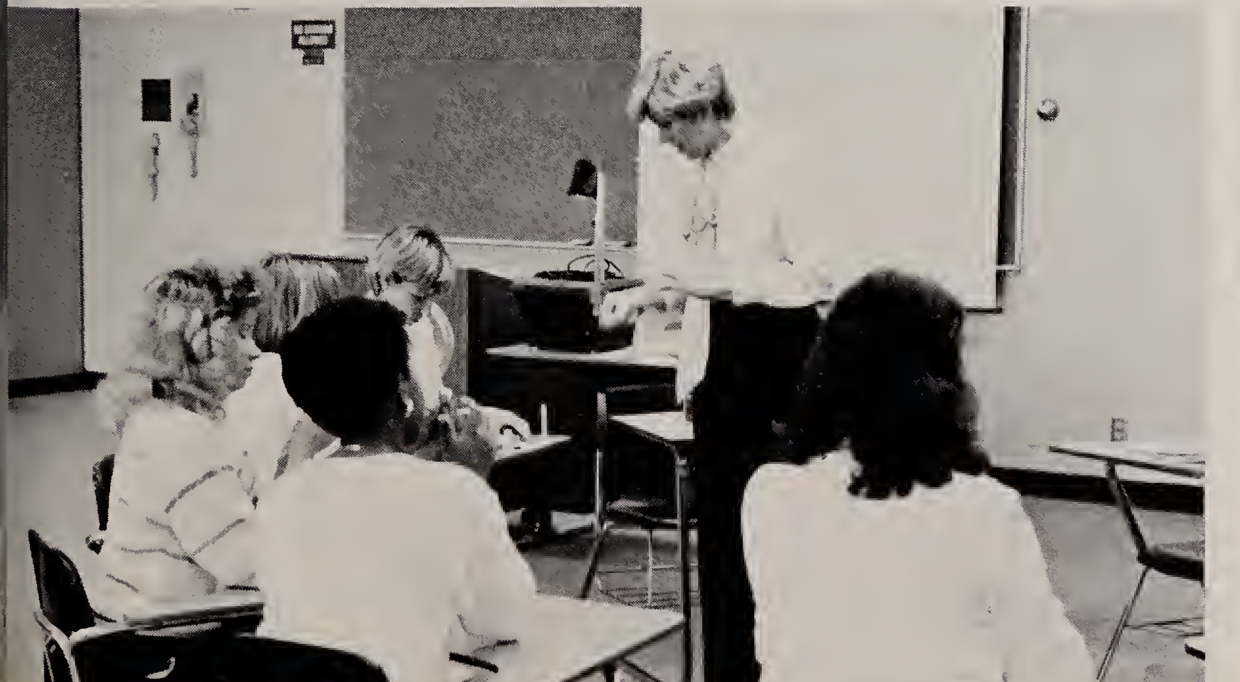
Do You Remember . . . Learning To Give Injections?

During the laboratory experience in the classroom, students learn to give injections to each other. They take this experience from the lab into real life situations.

Steve Haydel learns to give an injection using Elaine Castellanos' arm.



Nicole Fremeaux brings practice into the hospital.



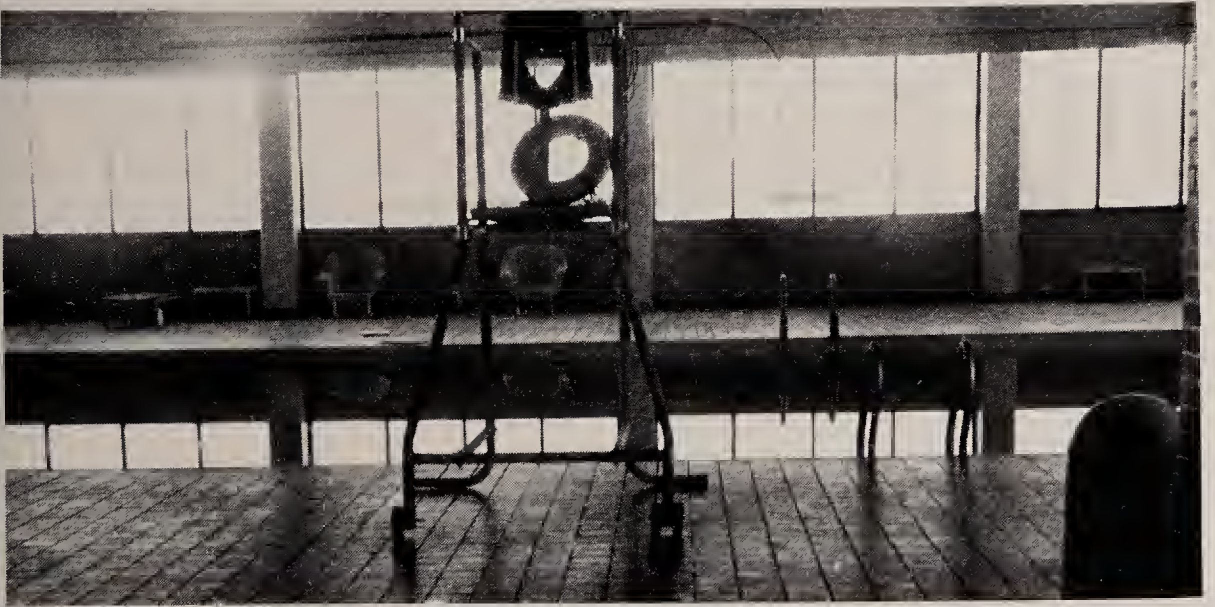
Ms. Whitten instructs students on the proper way to give an injection.

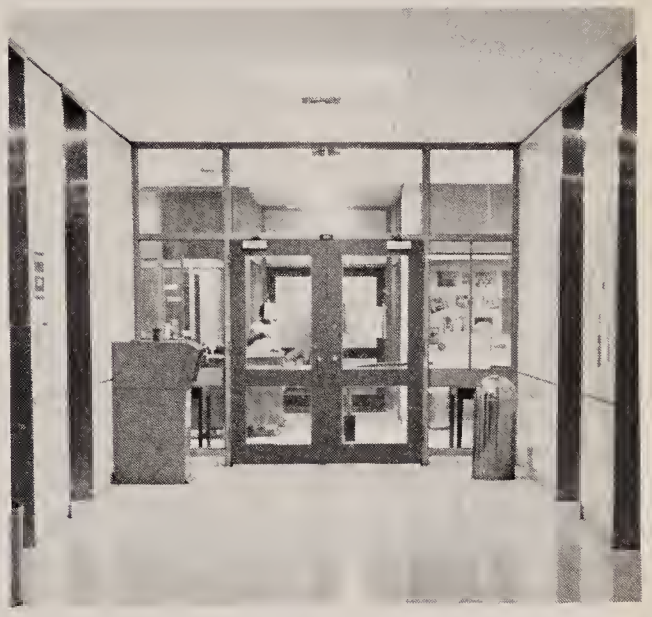
Death Of A Student Body

I looked out of the window and saw St. Joseph's Church, the one to which I had turned so many times before. It always gave me comfort before a test, and a forward goal. Right before graduation it was not a comfort. My heart was beating so fast that I thought I would arrest. There I was with this student body and it would fall dead to the floor (thank God I had cleaned my room.) My spirit would fly out of the window, across the overpass, and into the church. All of the other deceased student bodies were there too. They were all crying and talking about how they would miss each other. Now, they would go on with their lives, being a Charity student was over. Children, husbands, wives, moms, dads, and old friends came to welcome them back home to their new lives. Even their new employers came by to welcome them! Then all new graduates, friends, and dead student bodies were gone. They would not likely be together again.

We will live on, our student bodies, in the halls of Charity, where the spirit and laughter of graduating classes before us live. We were here for only a short time but we made it count. We made a difference and we will miss all whom we leave behind, and each other.

Geri Navarre





Doris Burvant, Judy Haller and Joanne Redmann reflects tradition at CHSN.

Seniors of December 1986 enjoy a recruitment party.

Linda McCuistion caps Linda Goad.

Elisa Toro cares for a baby.

No matter how the times change,

tradition and the art of caring endures

Paula Raspino passes out yearbooks at registration.

Students enjoy the tradition of Pat O's night.

Debbie Brown gives blood.

Marsha Boutwell, Anne Tucker and Danny Pitre follow the tradition of capping.

Approaching the final page, we come to the most difficult task of all — The Closing.

This year's theme, "The Tradition of Caring", became the essence of the *Caps and Capes* team. The dictionary gives us many definitions of "care and caring":

1. **to feel concern** — about whether or not we could meet the deadline of both school and yearbook;
2. **to feel love** — when times got stressed;
3. **to look after** — each other when we were working too hard;
4. **to take the trouble** — to check and recheck;
5. **to be moved, affected, touched, inspired** — by the things we've learned and the lifelong friends we've made;
6. **to wish** — everyone good luck for next year and to have as much fun as we did . . .

Lisa Strain

As our school years come to a close, and our shoes begin to travel the globe, we will always carry out the "Charity Tradition".